

STUDENT NUMBER Letter

SPANISH

Written examination

Tuesday 15 November 2016

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks	Suggested times (minutes)
1 – Part A	2	2	15	30
– Part B	1	1	15	
2 – Part A	1	1	20	40
– Part B	1	1	10	
3	5	1	15	50
			Total 75	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 17 pages, including **assessment criteria** on page 17.

Instructions

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION 1 – Listening and responding

Instructions for Section 1 – Part A

Texts 1 and 2, Questions 1 and 2 (15 marks)

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

All answers **must** be based on the texts.

TEXT 1 – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

Question 1

- a. What kind of customer is likely to purchase this item? Mention **two** aspects of the likely customer in your response. 2 marks

- b. Apart from significant energy savings, mention **five** features of this item. 5 marks

TEXT 2 – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.

Question 2

- a. Why does Paul say that at the beginning he felt like a ‘fish out of water’?

2 marks

- b. Complete the following table by describing the experiences that Paul has had from the exchange.

6 marks

With the family	With other students
<ul style="list-style-type: none"> • _____ _____ • _____ _____ 	<ul style="list-style-type: none"> • _____ _____ • _____ _____ • _____ _____ • _____ _____

Instructions for Section 1 – Part B

Text 3, Question 3 (15 marks)

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in full sentences in **SPANISH**.

All answers **must** be based on the text.

TEXT 3 – Answer the following questions in full sentences in **SPANISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.

Question 3

- a. What is the mother concerned about?

¿Qué le preocupa a la madre?

- b. What is the father's attitude regarding the mother's concern?

¿Cuál es la actitud del padre sobre la preocupación de la madre?

- c. In addition to encouraging their daughter to follow her dreams, what arguments does the father use to persuade the mother?

¿Además de alentar a su hija a seguir sus sueños, qué argumentos usa el padre para persuadir a la madre?

END OF SECTION 1

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TURN OVER

SECTION 2 – Reading and responding**Instructions for Section 2 – Part A****Text 4, Question 4 (20 marks)**

Read the text and then answer the questions in **ENGLISH**.

All answers **must** be based on the text.

TEXT 4 – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.

Mendigo

Suelo darle mi ropa vieja a un mendigo que lee a James Joyce ...
Él levantó los ojos de las páginas del *Ulises* y mantuvo largo tiempo la
mirada conmigo sonriendo.

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this material is not supplied.

Source: Manuel Vicent, 'Mendigo', *El País*, 2 February 1992

Question 4

a. What are **four** activities that the beggar does regularly?

4 marks

b. Apart from the silk tie and suit reminding him of when he was slim, list four aspects of the author’s clothing and the memories they evoke when worn by the beggar.

8 marks

Aspects of the clothing	Memories evoked by the clothing
• _____	• _____
• _____	• _____
• _____	• _____
• _____	• _____

c. What are the author’s feelings when he compares himself to the beggar?

3 marks

You may make notes in this space.

d. Provide evidence from the text explaining how the author recognises his own characteristics in the beggar.

3 marks

e. What does the end of the text suggest? Use evidence from the text to support your response.

2 marks

You may make notes in this space.

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Instructions for Section 2 – Part B**Text 5, Question 5** (10 marks)

Read the text and then answer the questions in full sentences in **SPANISH**.

All answers **must** be based on the text.

TEXT 5 – Answer the following questions in full sentences in **SPANISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.

El zorro es más sabio

Un día que el zorro estaba muy aburrido y hasta cierto punto melancólico y sin dinero ... Y no lo hizo.

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this material is not supplied.

Source: Augusto Monterroso, 'El zorro es más sabio', *La oveja negra y demás fábulas*, Alfaguara, Madrid, 1998, pp. 55 and 56

Question 5

- a. Describe the fox's personality.
Describe la personalidad del zorro.

- b. The fox thinks that the teachers want him to publish a bad book.
What can be inferred from the text to support this viewpoint?
Provide at least **two** theories.
El zorro piensa que los profesores quieren que él publique un libro malo. ¿Qué se puede inferir del texto para argumentar este punto de vista? Provee por lo menos **dos** teorías.

- c. Do you think that the assumption of the fox is correct? Explain your opinion.
¿Opinas que la suposición del zorro es acertada? Explica tu opinión.

You may make notes
in this space.

SECTION 3 – Writing in Spanish**Instructions for Section 3****Questions 6–10 (15 marks)**

Answer **one** question in 200–300 words in **SPANISH**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

Question 6

You attended a concert and the singer invited you to go on stage. Write a journal entry telling your story.

Has asistido a un concierto y el cantante te invitó a subir al escenario. Cuenta tu anécdota en tu diario personal.

OR

Question 7

Today you visited an exhibition of paintings and saw the painting below. The painting has inspired you to write an imaginative story to submit to the ‘Spanish Story Competition’.

Hoy has visitado una exposición de pinturas y has visto la pintura que está debajo. La pintura te ha inspirado a escribir un cuento imaginativo que presentarás para ‘El Concurso de Cuentos en español’.



Source: Claude Monet, *Woman with a Parasol – Madame Monet and Her Son*, oil on canvas, 1875

OR

Question 8

Your uncle owns a holiday house at the beach, which you would like to use as the venue for your friend's birthday party. Write a letter to persuade your uncle to let you use the house.

Tu tío es dueño de una casa de vacaciones en la playa, la cual te gustaría usar para celebrar la fiesta de cumpleaños de tu amigo. Escribe una carta para persuadir a tu tío que te permita usar la casa.

OR

Question 9

You have been on a school tour of the Australian outback. Write an informative article for your local newspaper about the differences you observed between life in the outback and city life.

Has estado en una gira de la escuela por el interior de Australia. Escribe un artículo informativo para el periódico local acerca de las diferencias de vida observadas, entre la vida del interior del país y la vida en la ciudad.

OR

Question 10

During your exchange in a Spanish-speaking country, some classmates commented that, in their opinion, there are no authentic Australian traditions. Write an article for the school magazine, evaluating this statement, and offering arguments for and against this statement.

Durante tu viaje de intercambio a un país hispanohablante, algunos compañeros comentaron que, en su opinión, no hay auténticas tradiciones australianas. Escribe un artículo para la revista de la escuela, evaluando esta afirmación, y ofreciendo argumentos a favor y en contra de esta afirmación.

You may make notes in this space.

Write your response on the following pages.

SECTION 3 – continued
TURN OVER

SECTION 3 – continued
TURN OVER

Assessment criteria

Section 1 – Listening and responding

Part A

- the capacity to understand and convey general and specific aspects of texts

Part B

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 2 – Reading and responding

Part A

- the capacity to understand and convey general and specific aspects of texts

Part B

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 3 – Writing in Spanish

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar