

STUDENT NUMBER Letter

SPANISH

Written examination

Tuesday 21 November 2017

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks	Suggested times (minutes)
1 – Part A	2	2	15	30
– Part B	1	1	15	
2 – Part A	2	2	20	40
– Part B	1	1	10	
3	5	1	15	50
			Total 75	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 17 pages, including **assessment criteria** on page 17

Instructions

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION 1 – Listening and responding

Instructions for Section 1 – Part A

Texts 1 and 2, Questions 1 and 2 (15 marks)

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

All answers **must** be based on the texts.

TEXT 1 – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

Question 1

a. List three celebrations that can take place at the venue. 3 marks

- _____
- _____
- _____

b. Apart from a kitchen and a dining room, what does this venue offer? 3 marks

TEXT 2 – Answer the following questions in **ENGLISH**.
Responses in the wrong language will receive no credit.

You may make notes
in this space.

Question 2

a. According to Anita, what factors have contributed to her long life? 5 marks

b. How does Anita relate to nature? 2 marks

c. What evidence is there that Anita is wise? 2 marks

Instructions for Section 1 – Part B

Text 3, Question 3 (15 marks)

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in full sentences in **SPANISH**.

All answers **must** be based on the text.

TEXT 3 – Answer the following questions in full sentences in **SPANISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

Question 3

a. What is the topic of discussion between Antonio and Maribel?

¿Cuál es el tema de discusión entre Antonio y Maribel?

b. What is Antonio’s standpoint? Give **four** reasons that support it.

¿Cuál es la postura de Antonio? Da **cuatro** razones que la fundamenten.

c. What do Antonio and Maribel do for a living?

¿Cómo se ganan la vida Antonio y Maribel?

- d.** Do they reach an agreement? Justify your answer using evidence for each person.
¿Llegan a un acuerdo? Justifica tu respuesta usando evidencia para cada persona.

You may make notes
in this space.

**END OF SECTION 1
TURN OVER**

SECTION 2 – Reading and responding**Instructions for Section 2 – Part A****Texts 4 and 5, Questions 4 and 5 (20 marks)**Read the texts and then answer the questions in **ENGLISH**.All answers **must** be based on the texts.**TEXT 4** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.**El Loco y el Curanto**

¡Un loco mayooo...! ¡Dos locos...! No se alarme, lector, que ningún loco anda suelto. Sencillamente, el garzón pide una orden de locos con mayonesa. Pero ¿cómo es eso? No se confunda. Los locos son unos sabrosos mariscos de carne apretada, blanca y suave al gusto.

El loco mayo es una entrada a base de papas cocidas, hojas de lechuga, mayonesa y los riquísimos locos cocidos que vuelven «locos» a quienes los prueban por su exquisita carne y sabor. Muchos famosos han alabado esta delicia del mar.

Estos moluscos viven únicamente en las aguas del sur de Perú y en las costas chilenas. Hoy su captura está vedada por encontrarse en proceso de extinción ...

El curanto es un guiso tradicional de Chiloé. Desde Santiago a Puerto Montt, el curanto chilote se prepara de manera similar a como lo hacen las mujeres [ancianas] en la sureña caleta de Angelmó. Los aderezos se echan en grandes ollas enlozadas y se cocinan a fuego fuerte.

El curanto es un cocimiento de mariscos, carne, embutidos, pescados y verduras colocados sobre hojas de pangue y cocinados en un hoyo hecho en la tierra con piedras calientes en su interior.

Esta comida se acompaña con chapaleles, que es una especie de pan hecho de puré de papas y manteca de cerdo, o con milcao, harina de trigo tostado mezclada con cebolla y disuelta en agua caliente.

Los ingredientes del curanto se cubren con alguno de estos tipos de pan ...

El loco y el curanto son dos delicias marinas que recorren toda la geografía, de norte a sur, en busca de golosos gourmets.

Source: Cecilia Belmar, 'El Loco y el Curanto', in *Si vas para Chile*, Ediciones SM, Madrid, 1995, pp. 16–18

Question 4

a. What is the purpose of this text?

2 marks

b. Provide **one** reason why the title of the text is misleading for readers.

1 mark

c. Provide evidence from the text that the seafood used is rare.

2 marks

d. Identify three techniques used in the text to engage its audience and give the purpose of each technique. Illustrate each technique with an example from the text.

6 marks

Technique and its purpose	Example from the text

You may make notes
in this space.

e. To whom would this text appeal?

2 marks

You may make notes
in this space.

f. What evidence is there in the text indicating that *curanto* is cooked in a traditional manner?

2 marks

g. Provide **three** pieces of evidence from the text to indicate that both dishes are delicious.

3 marks

TEXT 5 – Answer the following question in **ENGLISH**.
Responses in the wrong language will receive no credit.

¡...es uno de los mejores lugares para degustar esta fantástica comida tradicional! ¡Absolutamente increíbles sabores! ¡No se desanime por la cola...vale la pena la espera!...Cuidado con pedir demasiado ya que todo parece tan bueno. Costó casi nada para cuatro de nosotros...

Question 5

Text 5 is associated with Text 4.

What cautions are given in this review?

2 marks

You may make notes
in this space.

Instructions for Section 2 – Part B**Text 6, Question 6 (10 marks)**

Read the text and then answer the question in full sentences in **SPANISH**.

All answers **must** be based on the text.

TEXT 6 – Answer the following question in full sentences in **SPANISH**.
Responses in the wrong language will receive no credit.

You may make notes
in this space.

Caminante no hay camino

Caminante, son tus huellas
el camino y nada más;
caminante, no hay camino,
se hace camino al andar.

Al andar se hace camino
y al volver la vista atrás
se ve la senda que nunca
se ha de volver a pisar.

Caminante no hay camino
sino estelas* en la mar...

Source: extract from Antonio Machado, 'Caminante no hay camino',
<www.latino-poemas.net/modules/publisher2/article.php?storyid=1115>

*estela – señal o rastro que deja tras sí en la superficie del agua el barco

SECTION 3 – Writing in Spanish**Instructions for Section 3****Questions 7–11 (15 marks)**

Answer **one** question in 200–300 words in **SPANISH**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

Question 7

During the past 12 months you and a group of friends have been volunteering at a Spanish restaurant in a retirement village for the elderly. It has been a rewarding experience for you. Write a journal entry reflecting on these personal experiences.

Durante los últimos doce meses tú y un grupo de amigos han sido voluntarios en un restaurante español de una residencia geriátrica. Ha sido una experiencia gratificante para ti. Escribe en tu diario tus reflexiones sobre estas vivencias personales.

OR

Question 8

It is your turn to contribute to the online discussion group that your Spanish class has set up to review popular television programs. This week's topic is 'Reality shows'. Write your contribution to the discussion, outlining **three** positive and **two** negative points about reality shows.

Te toca a ti contribuir a la revista online que tu clase de español ha puesto en marcha para reseñar los programas de televisión populares. Esta semana el tema es 'Los Reality Shows'. Escribe tu aporte a la discusión describiendo **tres** aspectos positivos y **dos** puntos negativos sobre 'Los Reality Shows'.

OR

Question 9

You are now at university. The principal of your former school has asked you to write an informative article to include in a booklet for new students to the school. Write about what to expect in Year 12 and include **three** unusual activities your former school has to offer.

Ya estás en la universidad. El director de tu vieja escuela te ha pedido que escribas un artículo informativo para incluir en un folleto para nuevos estudiantes de la escuela. Escribe sobre lo que se puede esperar en año 12 e incluye **tres** actividades poco usuales que tu vieja escuela tiene para ofrecer.

OR

Question 10

You have been reading a comic book and suddenly you realise that you could magically immerse yourself in the story. Write an imaginative story that narrates the story of your character.

Has estado leyendo un libro de historietas y de repente te has dado cuenta que mágicamente podías introducirte en la historia. Escribe un cuento imaginativo que narre la historia de tu personaje.

OR

Question 11

You are part of a volunteer group that runs a children's farm. The city council wants to take over the land to build apartments. Write a formal letter to the mayor, in which you seek to persuade the mayor to reconsider this decision, suggesting an alternative plan.

Eres parte de un grupo de voluntarios que trabaja en una granja para chicos. El Ayuntamiento quiere apoderarse de las tierras para construir apartamentos. Escribe una carta formal al alcalde para persuadirlo de que reconsidere esta decisión, sugiriendo un plan alternativo.

You may make notes in this space.

Write your response on the following pages.

SECTION 3 – continued
TURN OVER

Assessment criteria

Section 1 – Listening and responding

Part A

- the capacity to understand and convey general and specific aspects of texts

Part B

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 2 – Reading and responding

Part A

- the capacity to understand and convey general and specific aspects of texts

Part B

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 3 – Writing in Spanish

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar