2024 VCE Theatre Studies Monologue examination

Interpretation statement

Instructions

* Write your student number in the space provided below and on the next page.
* At the conclusion of Stage 2 of the examination, this copy of the written Interpretation Statement, highlighting the key influences on your interpretation of the monologue, **must** be given to the assessors.

**Student number**                                                       (letter)

**Prescribed monologue number**       **Character**

**1. Production role** *(tick the appropriate box or boxes)*

**Option 1 – Actor and Director** [ ]  **Option 2 – Designer** [ ]

Select any two of the following

 costume [ ]  make-up [ ]

 props [ ]  set [ ]

 lighting [ ]  sound [ ]

**2. Elements of theatre composition**

Identify **two** elements of theatre composition that are most evident in your interpretation of the monologue.

* If you have selected the production role of **Actor and Director**, identify one element of theatre composition for Actor and one element of theatre composition for Director.
* If you have selected the production role of **Designer**, identify one element of theatre composition for **each** design area selected.

Production role (Actor **or** Designer – design area 1)

Element of theatre composition 1

Production role (Director **or** Designer – design area 2)

Element of theatre composition 2

**Student number**                                                       (letter)

**3 Key influences on the interpretation of the monologue**

**Describe**, **explain** and **justify** your interpretative decisions as demonstrated in Stage 1. Reference any one or more of the following: dramaturgical research, application of production roles, contexts of the monologue/scene/play, elements of theatre composition, structure, plot, character(s), themes, images and ideas, intended meanings, theatre style(s), theatrical possibilities, language of the script, actor-audience relationship, understanding of audience culture.