Top Class Drama

Seamus Allan solo transcript
The Flower Thrower

**SFX**

*Gun Shot*

**FLOWER THROWER**

*(Mimes being shot, lets paint drip through hand and then looks in disbelief at hand. Jumps down.)*

**SFX**

*‘Tiptoe Through the Tulips’*

**PROTESTER**

Liberate Australia! Revolution of our time!

**PROTESTER**

Resist the outsiders! Restore our nation!

**FLOWER** **THROWER**

Peace. Not war. Peace. Not war. Peace. Not war.

**MLK JR**

Tonight I come to make a passionate plea. As I have walked amongst the desperate, rejected and angry young men, I have told them that Molotov cocktails and rifles will not solve their problems. A time does come when silence is betrayal. How will you speak up?

We must wage peace, not…

**TRANSITION**

War, What is it Good For?

**MARINA**

Absolutely nothing.We need pain, we need danger, we need art. Lucky you have me. Marina Abramovic.

I like to be avant-garde. I like to do things a little differently.

So I present to you Rhythm 10 demonstrating the imperfections of life. Chop, chop chop, chop. Chop, chop, chop, chop. Ouch.

Next, I present to you Rhythm 0. The peak of feminist art. Do what you want to me. I. Am. Object. I said, I AM OBJECT.

**PROTESTERS**

*(Kicks down wall)* We shall go on to the end. We shall defend our island.

**FLOWER** **THROWER**

Wait. Violence destroys community and makes brotherhood impossible. There are other ways to be heard. Think outside the box. Don’t be blinded by your anger. Spread your message through art rather than waging….

**TRANSITION**

War, What is it Good For?

**JOHN LENNON**

Nothing if you imagine there’s no countries. It isn’t hard to do. Imagine all the people living life in peace. (*sigh of relief*)

**YOKO ONO**

Wish Tree. Make a wish. Write it down on a piece of paper. Fold the piece of paper and tie it around the branch of the wish tree. Keep wishing.

**JOHN LENNON**

Come to John and Yoko’s honeymoon: a bed-in, Amsterdam Hotel.

**YOKO ONO**

Remember, each one of us has the power to change the world.

**PROTESTER**

We talk about the foreign power as if it hasn’t come yet, but they’re already here. They’ve infiltrated our universities, our government, spreading propaganda and fear, preventing us from expressing our rights freely. [Chanting] We shall not be silenced! We shall not be silenced!

**FLOWER THROWER**

You don’t have to be. Use your voices, your intellect. Be smart, be subversive. Rebel against your oppressors through art.

**PROTESTERS**

They must give us back our rights, give us back our freedom, give us back our independence. We shall fight on the beaches. We shall fight in the hills. We shall NEVER surrender.

**FLOWER THROWER**

Stop! To fight, to use violence is to make the same mistakes as the past.

**SOLDIER**

World War I. The central powers against the allied forces. Unprecedented levels of carnage and destruction. 16 million dead.

**SOLDIER**

World War II. The use of violence to oppress and gain power. 60 million dead.

**SOLDIER**

The Vietnam War. North against South. Majority of casualties were innocent civilians. 3 million dead. All because of....

**TRANSITION**

War, What is it Good For?

**CURATOR**

Absolutely nothing can compare to the amazing works of the late great Vincent van Gogh or the esteemed Claude Monet but now, moving onto the experimental section of the gallery the ‘Banksy’ Exhibition. Whoever thought this constitutes as art ought to be locked up. Apparently, their purpose is to “subvert the separation between life and art, thinking outside the box, collapsing the box and taking a knife to it.” (*clears throat*) Pardon me. First we have…

**COPPER**

Kissing Coppers, 2005.

**COPPER**

Some people seem to think we’re making a statement. Two powerful men holding each other tenderly. What’s wrong with that? Maybe we’re just in love. Come ‘ere you!

**CURATOR**

Rightfully, that image has been defaced many a time. Next we have .

**BOY**

Unwelcome Intervention, 2005. Hey brother, look over there! The sea, the sand, the palm trees! It looks so peaceful. (*Silence*) I guess we can keep playing here though. Here, pass me that

**CURATOR**

That one’s located on the wall between Palestine and Israel. Some say the wall’s purpose is racial segregation, others say it’s for protection. Anyhoo, doesn’t affect me. Here is…

**MICKEY MOUSE**

Napalm Girl, 2004. Are you looking for some family friendly capitalism?

**RONALD MCDONALD**

Or maybe a country that’s fun, carefree and drops bombs on people. Then come to America.

**GIRL**

(*stares at the audience in horror*) HELP ME!

**CURATOR**

That one just gives me the creeps. Finally, we’ll move onto Banksy’s most prolific pieces. Rage, The Flower Thrower - another feeble attempt at promoting peace not...

**TRANSITION**

War, What is it Good For?

**FLOWER THROWER**

Absolutely nothing will come of violence. We need to listen to our artists, our poets, our writers, as speakers of the truth. Be…

**MARINA**

Avant garde and do things a little bit differently.

**YOKO ONO**

Remember, each of us has the power to change the world.

**JOHN LENNON**

Give peace a chance.

**FLOWER THROWER**

Because by promoting our perspectives through art, we can bring about change.

**COPPER**

Let us demonstrate love.

**BOY**

Let us play in the sand.

**GIRL**

Let us give hope where there was none.

**FLOWER THROWER**

Let us work towards a just and lasting peace.