

## Music Style and Composition

### Graded Assessment 1 COURSEWORK UNIT 3/4

2017

Table of Grade Distribution by Gender

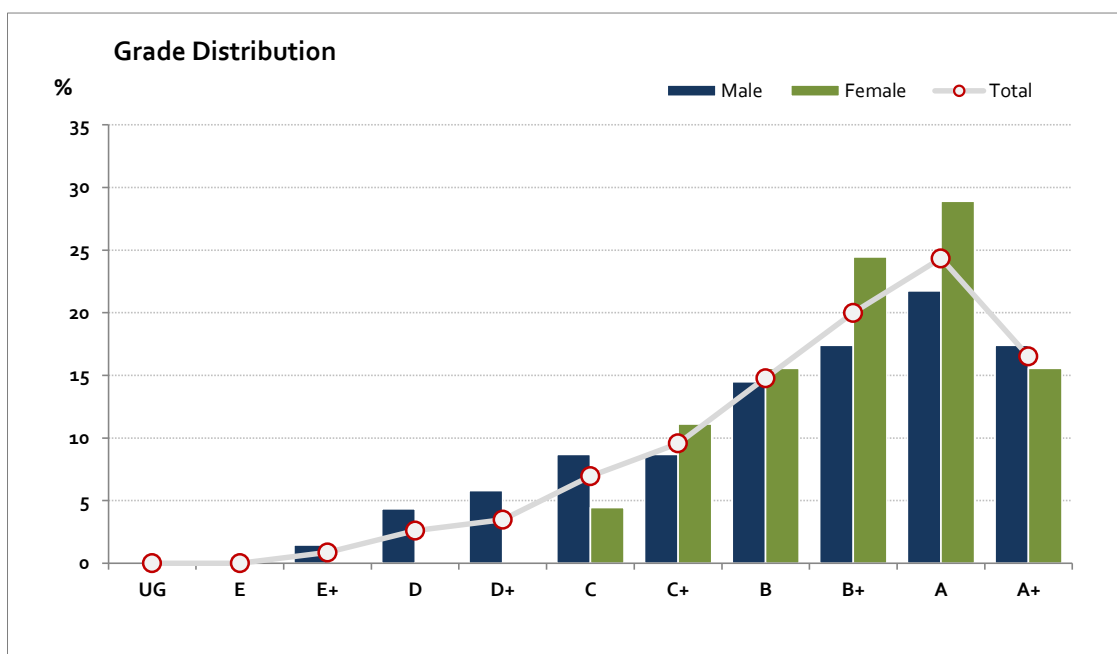
Grade		UG	E	E+	D	D+	C	C+	B	B+	A	A+	NR	Total
Male	n	0	0	1	3	4	6	6	10	12	15	12	0	69
	%	0.0	0.0	1.4	4.3	5.8	8.7	8.7	14.5	17.4	21.7	17.4	0.0	100.0
Female	n	0	0	0	0	0	2	5	7	11	13	7	0	45
	%	0.0	0.0	0.0	0.0	0.0	4.4	11.1	15.6	24.4	28.9	15.6	0.0	100.0
Gender X	n	0	0	0	0	0	0	0	0	0	0	0	1	1
	%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
Total	n	0	0	1	3	4	8	11	17	23	28	19	1	115
	%	0.0	0.0	0.9	2.6	3.5	7.0	9.6	14.8	20.0	24.3	16.5	0.9	100
Score Ranges		0-23	24-29	30-40	41-76	77-108	109-130	131-145	146-164	165-187	188-209	210-240	N/A	Max 240

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).

Summary Statistics:	
Mean	170.8
Std Dev	41.2
Median	B+

Not Assessed:	
Male	11
Female	14
Gender X	0
Total	25

Total Enrolments incl. Not Assessed:	
Male	80
Female	59
Gender X	1
Total	140



Gender X numbers are too low for a graph to be meaningful

The Victorian Curriculum and Assessment Authority provides high quality curriculum, assessment and reporting to enable learning for life.

## Music Style and Composition

### Graded Assessment 2 EXTERNALLY-ASSESSED TASK 2017

Table of Grade Distribution by Gender

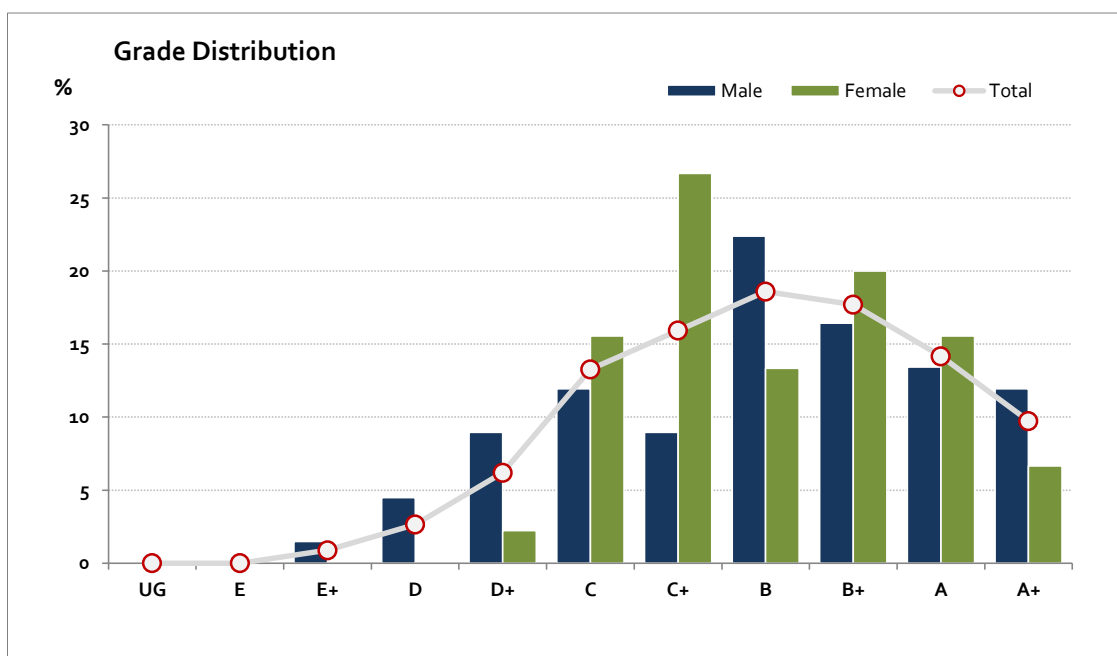
Grade		UG	E	E+	D	D+	C	C+	B	B+	A	A+	NR	Total
Male	n	0	0	1	3	6	8	6	15	11	9	8	0	67
	%	0.0	0.0	1.5	4.5	9.0	11.9	9.0	22.4	16.4	13.4	11.9	0.0	100.0
Female	n	0	0	0	0	1	7	12	6	9	7	3	0	45
	%	0.0	0.0	0.0	0.0	2.2	15.6	26.7	13.3	20.0	15.6	6.7	0.0	100.0
Gender X	n	0	0	0	0	0	0	0	0	0	0	0	1	1
	%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
Total	n	0	0	1	3	7	15	18	21	20	16	11	1	113
	%	0.0	0.0	0.9	2.7	6.2	13.3	15.9	18.6	17.7	14.2	9.7	0.9	100
Score Ranges		0-19	20-39	40-59	60-68	69-88	89-110	111-140	141-154	155-168	169-180	181-200	N/A	Max 200

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).

Summary Statistics:	
Mean	139.9
Std Dev	35.1
Median	B

Not Assessed:	
Male	13
Female	14
Gender X	0
Total	27

Total Enrolments incl. Not Assessed:	
Male	80
Female	59
Gender X	1
Total	140



Gender X numbers are too low for a graph to be meaningful

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## Music Style and Composition

### Graded Assessment 3 AURAL AND WRITTEN EXAMINATION

2017

Table of Grade Distribution by Gender

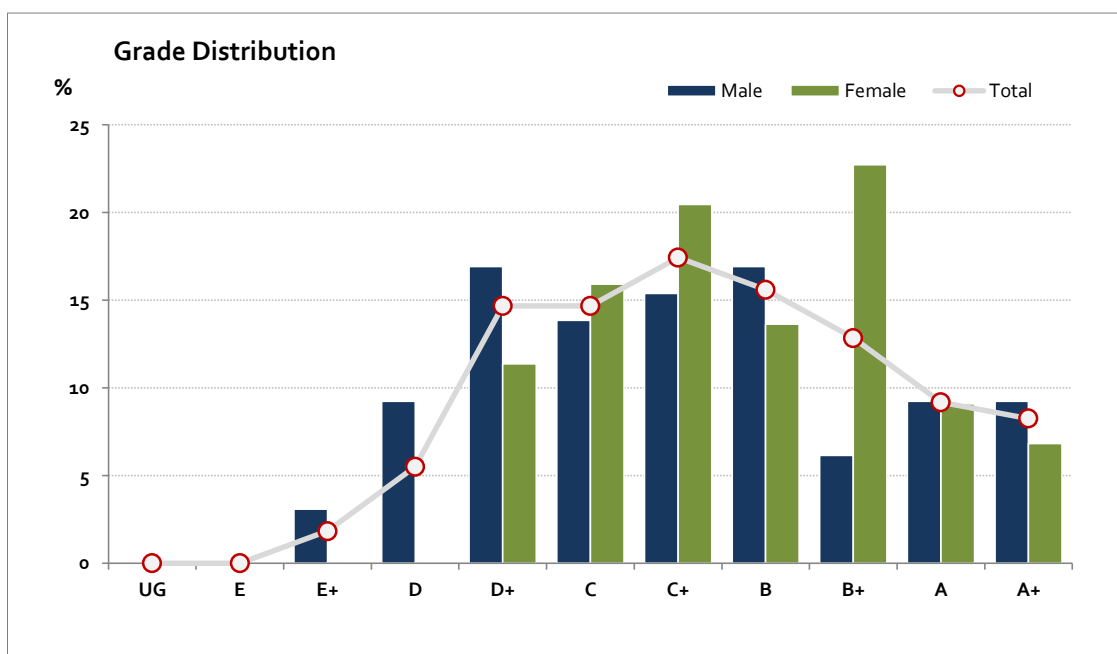
Grade		UG	E	E+	D	D+	C	C+	B	B+	A	A+	NR	Total
Male	n	0	0	2	6	11	9	10	11	4	6	6	0	65
	%	0.0	0.0	3.1	9.2	16.9	13.8	15.4	16.9	6.2	9.2	9.2	0.0	100.0
Female	n	0	0	0	0	5	7	9	6	10	4	3	0	44
	%	0.0	0.0	0.0	0.0	11.4	15.9	20.5	13.6	22.7	9.1	6.8	0.0	100.0
Gender X	n	0	0	0	0	0	0	0	0	0	0	0	0	0
	%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Total	n	0	0	2	6	16	16	19	17	14	10	9	0	109
	%	0.0	0.0	1.8	5.5	14.7	14.7	17.4	15.6	12.8	9.2	8.3	0.0	100
Score Ranges		0-19	20-39	40-46	47-68	69-94	95-108	109-127	128-138	139-146	147-162	163-200	N/A	Max 200

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).

Summary Statistics:	
Mean	120.2
Std Dev	32.1
Median	C+

Not Assessed:	
Male	15
Female	15
Gender X	1
Total	31

Total Enrolments incl. Not Assessed:	
Male	80
Female	59
Gender X	1
Total	140



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