## Music Style and Composition

## Graded Assessment 1 COURSEWORK UNIT 3/4

2019

Table of Grade Distribution by Gender

| Grade |  | UG | E | E+ | D | D+ | C | C+ | B | B+ | A | A+ | NR | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Male |  | $\bigcirc$ | 1 | 1 | 2 | 2 | 7 | 8 | 10 | 14 | 18 | 11 | $\bigcirc$ | 74 |
|  | \% | 0.0 | 1.4 | 1.4 | 2.7 | 2.7 | 9.5 | 10.8 | 13.5 | 18.9 | 24.3 | 14.9 | 0.0 | 100.0 |
| Female | n | - | - | - | 0 | 2 | $\bigcirc$ | 3 | 6 | 9 | 12 | 10 | $\bigcirc$ | 42 |
|  | \% | 0.0 | 0.0 | 0.0 | 0.0 | 4.8 | 0.0 | 7.1 | 14.3 | 21.4 | 28.6 | 23.8 | 0.0 | 100.0 |
| Gender X |  | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
|  | \% | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Total | n | 0 | 1 | 1 | 2 | 4 | 7 | 11 | 16 | 23 | 30 | 21 | - | 116 |
|  | \% | 0.0 | 0.9 | 0.9 | 1.7 | 3.4 | 6.0 | 9.5 | 13.8 | 19.8 | 25.9 | 18.1 | 0.0 | 100.0 |
| Score Ranges |  | 0-23 | 24-47 | 48-71 | 72-80 | 81-95 | 96-124 | 125-145 | 146-159 | 160-176 | 177-207 | 208-240 | N/A | Max 240 |

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).

$\left\lvert\,$| Summary Statistics: |  |
| :--- | :---: |
| Mean | 169.2 |
| Std Dev | 41 |
| Median | B+ |
| Not Assessed:  <br> Male 12 <br> Female 20 <br> Gender X 0 <br> Total 32 |  |$>=$|  |
| :--- |\right.


| Total Enrolments incl. |  |
| :--- | :---: |
| Not Assessed: |  |
| Male | 86 |
| Female | 62 |
| Gender X | 0 |
| Total | 148 |



Gender X numbers are too low for a graph to be meaningful

## Music Style and Composition

## Graded Assessment 2 <br> EXTERNALLY-ASSESSED TASK <br> 2019

Table of Grade Distribution by Gender

| Grade |  | UG | E | E+ | D | D+ | C | C+ | B | B+ | A | A+ | NR | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Male | n | $\bigcirc$ | - | 1 | - | 5 | 12 | 10 | 16 | 11 | 10 | 8 | 0 | 73 |
|  | \% | 0.0 | 0.0 | 1.4 | 0.0 | 6.8 | 16.4 | 13.7 | 21.9 | 15.1 | 13.7 | 11.0 | 0.0 | 100.0 |
| Female | n | 0 | 0 | 0 | 0 | 1 | 2 | 8 | 5 | 11 | 8 | 5 | $\bigcirc$ | 40 |
|  | \% | 0.0 | 0.0 | 0.0 | 0.0 | 2.5 | 5.0 | 20.0 | 12.5 | 27.5 | 20.0 | 12.5 | 0.0 | 100.0 |
| Gender X |  | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | 0 | 0 | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
|  | \% | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Total | n | 0 | 0 | 1 | 0 | 6 | 14 | 18 | 21 | 22 | 18 | 13 | $\bigcirc$ | 113 |
|  | \% | 0.0 | 0.0 | 0.9 | 0.0 | $5 \cdot 3$ | 12.4 | 15.9 | 18.6 | 19.5 | 15.9 | 11.5 | 0.0 | 100.0 |
| Score Ranges |  | 0-9 | 10-19 | 20-39 | 40-59 | 60-84 | 85-119 | 120-136 | 137-151 | 152-165 | 166-179 | 180-200 | N/A | Max 200 |

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).

| Summary Statistics: |  |
| :--- | :---: |
| Mean | 143.3 |
| Std Dev | 31.2 |
| Median | B |


| Not Assessed: |  |
| :--- | :---: |
| Male | 13 |
| Female | 22 |
| Gender $X$ | 0 |
| Total | 35 |


| Total Enrolments incl. |  |
| :--- | :---: |
| Not Assessed: |  |
| Male | 86 |
| Female | 62 |
| Gender X | 0 |
| Total | 148 |



Gender X numbers are too low for a graph to be meaningful

## Music Style and Composition

## Graded Assessment 3 AURAL AND WRITTEN EXAMINATION <br> 2019

Table of Grade Distribution by Gender

| Grade |  | UG | E | E+ | D | D+ | C | C+ | B | B+ | A | A+ | NR | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Male |  | 1 | 2 | 2 | 5 | 10 | 13 | 14 | 9 | 7 | 5 | 4 | $\bigcirc$ | 72 |
|  | \% | 1.4 | 2.8 | 2.8 | 6.9 | 13.9 | 18.1 | 19.4 | 12.5 | 9.7 | 6.9 | 5.6 | 0.0 | 100.0 |
| Female | n | - | $\bigcirc$ | $\bigcirc$ | 2 | 3 | 5 | 5 | 9 | 6 | 6 | 4 | 0 | 40 |
|  | \% | 0.0 | 0.0 | 0.0 | 5.0 | 7.5 | 12.5 | 12.5 | 22.5 | 15.0 | 15.0 | 10.0 | 0.0 | 100.0 |
| Gender X |  | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
|  | \% | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Total | n | 1 | 2 | 2 | 7 | 13 | 18 | 19 | 18 | 13 | 11 | 8 | $\bigcirc$ | 112 |
|  | \% | 0.9 | 1.8 | 1.8 | 6.3 | 11.6 | 16.1 | 17.0 | 16.1 | 11.6 | 9.8 | 7.1 | 0.0 | 100.0 |
| Score Ranges |  | 0-19 | 20-39 | 40-57 | 58-79 | 80-91 | 92-99 | 100-116 | 117-132 | 133-150 | 151-163 | 164-200 | N/A | Max 200 |

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).


Gender X numbers are too low for a graph to be meaningful

