## Music Style and Composition

## Graded Assessment 1 COURSEWORK UNIT 3/4

2021

Table of Grade Distribution by Gender

| Grade | UG | E | E+ | D | D+ | C | C+ | B | B+ | A | A+ | NR | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Male n <br>  $\%$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 2 \\ 3.7 \end{gathered}$ | $\begin{gathered} 2 \\ 3.7 \end{gathered}$ | $\begin{gathered} 1 \\ 1.9 \end{gathered}$ | $\begin{gathered} 4 \\ 7.4 \end{gathered}$ | $\begin{gathered} 7 \\ 13.0 \end{gathered}$ | $\begin{gathered} 8 \\ 14.8 \end{gathered}$ | $\begin{gathered} 13 \\ 24.1 \end{gathered}$ | $\begin{gathered} 13 \\ 24.1 \end{gathered}$ | $\begin{gathered} 4 \\ 7.4 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 54 \\ 100.0 \end{gathered}$ |
| $\begin{array}{\|ll} \hline \text { Female } & \mathrm{n} \\ & \% \end{array}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 3 \\ 7 \cdot 3 \end{gathered}$ | $\begin{gathered} 3 \\ 7 \cdot 3 \end{gathered}$ | $\begin{gathered} 1 \\ 2.4 \end{gathered}$ | $\begin{gathered} 5 \\ 12.2 \end{gathered}$ | $\begin{gathered} 6 \\ 14.6 \end{gathered}$ | $\begin{gathered} 11 \\ 26.8 \end{gathered}$ | $\begin{gathered} 12 \\ 29.3 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 41 \\ 100.0 \end{gathered}$ |
| $\begin{array}{ll} \hline \text { Gender X } & \mathrm{n} \\ & \% \end{array}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 1 \\ 100.0 \end{gathered}$ | $\begin{gathered} 1 \\ 100.0 \end{gathered}$ |
| $\begin{array}{ll}\text { Total } & \mathrm{n} \\ & \%\end{array}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 2 \\ 2.1 \end{gathered}$ | $\begin{gathered} 2 \\ 2.1 \end{gathered}$ | $\begin{gathered} 4 \\ 4.2 \end{gathered}$ | $\begin{gathered} 7 \\ 7.3 \end{gathered}$ | $\begin{gathered} 8 \\ 8.3 \end{gathered}$ | $\begin{gathered} 13 \\ 13.5 \end{gathered}$ | $\begin{gathered} 19 \\ 19.8 \end{gathered}$ | $\begin{gathered} 24 \\ 25.0 \end{gathered}$ | $\begin{gathered} 16 \\ 16.7 \end{gathered}$ | $\begin{gathered} 1 \\ 1.0 \end{gathered}$ | $\begin{gathered} 96 \\ 100.0 \end{gathered}$ |
| Score Ranges | 0-23 | 24-47 | 48-71 | 72-85 | 86-103 | 104-126 | 127-141 | 142-16o | 161-185 | 186-211 | 212-240 | N/A | Max 240 |

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).


Gender X numbers are too low for a graph to be meaningful

## Music Style and Composition

## Graded Assessment 2 EXTERNALLY-ASSESSED TASK

2021

Table of Grade Distribution by Gender

| Grade | UG | E | E+ | D | D+ | C | C+ | B | B+ | A | A+ | NR | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Male n <br>  $\%$ | $\begin{gathered} 1 \\ 1.8 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 1 \\ 1.8 \end{gathered}$ | $\begin{gathered} 3 \\ 5.4 \end{gathered}$ | $\begin{gathered} 7 \\ 12.5 \end{gathered}$ | $\begin{gathered} 11 \\ 19.6 \end{gathered}$ | $\begin{gathered} 14 \\ 25.0 \end{gathered}$ | $\begin{gathered} 9 \\ 16.1 \end{gathered}$ | $\begin{gathered} 5 \\ 8.9 \end{gathered}$ | $\begin{gathered} 5 \\ 8.9 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 56 \\ 100.0 \end{gathered}$ |
| $\begin{array}{ll}\text { Female } & \mathbf{n} \\ & \%\end{array}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 1 \\ 2.4 \end{gathered}$ | $\begin{gathered} 1 \\ 2.4 \end{gathered}$ | $\begin{gathered} 1 \\ 2.4 \end{gathered}$ | $\begin{gathered} 7 \\ 17.1 \end{gathered}$ | $\begin{gathered} 5 \\ 12.2 \end{gathered}$ | $\begin{gathered} 6 \\ 14.6 \end{gathered}$ | $\begin{gathered} 8 \\ 19.5 \end{gathered}$ | $\begin{gathered} 8 \\ 19.5 \end{gathered}$ | $\begin{gathered} 4 \\ 9.8 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 41 \\ 100.0 \end{gathered}$ |
| $\begin{array}{ll} \text { Gender X } & \mathbf{n} \\ & \% \end{array}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 1 \\ 100.0 \end{gathered}$ | $\begin{gathered} 1 \\ 100.0 \end{gathered}$ |
| Totaln  <br>  $\%$ | $\begin{gathered} 1 \\ 1.0 \end{gathered}$ | $\begin{gathered} 0 \\ 0.0 \end{gathered}$ | $\begin{gathered} 1 \\ 1.0 \end{gathered}$ | $\begin{gathered} 2 \\ 2.0 \end{gathered}$ | $\begin{gathered} 4 \\ 4.1 \end{gathered}$ | $\begin{gathered} 14 \\ 14 \cdot 3 \end{gathered}$ | $\begin{gathered} 16 \\ 16.3 \end{gathered}$ | $\begin{gathered} 20 \\ 20.4 \end{gathered}$ | $\begin{gathered} 17 \\ 17 \cdot 3 \end{gathered}$ | $\begin{gathered} 13 \\ 13.3 \end{gathered}$ | $\begin{gathered} 9 \\ 9.2 \end{gathered}$ | $\begin{gathered} 1 \\ 1.0 \end{gathered}$ | $\begin{gathered} 98 \\ 100.0 \end{gathered}$ |
| Score Ranges | 0-19 | 20-39 | 40-59 | 60-79 | 80-104 | 105-130 | 131-140 | 141-155 | 156-166 | 167-178 | 179-200 | N/A | Max 200 |

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).

| Summary Statistics: |  |
| :--- | :---: |
| Mean | 144.6 |
| Std Dev | 31.1 |
| Median | B |


| Not Assessed: |  |
| :--- | :---: |
| Male | 12 |
| Female | 18 |
| Gender X | 0 |
| Total | 30 |

Total Enrolments incl. Not Assessed:

| Male | 68 |
| :--- | :---: |
| Female | 59 |
| Gender $X$ | 1 |
| Total | 128 |



Gender X numbers are too low for a graph to be meaningful

## Music Style and Composition

## Graded Assessment 3

AURAL AND WRITTEN EXAMINATION
2021

Table of Grade Distribution by Gender

| Grade |  | UG | E | E+ | D | D+ | C | C+ | B | B+ | A | A+ | NR | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Male | n | 0 | 0 | 1 | 0 | 11 | 10 | 6 | 10 | 8 | 5 | 0 | 0 | 51 |
|  | \% | 0.0 | 0.0 | 2.0 | 0.0 | 21.6 | 19.6 | 11.8 | 19.6 | 15.7 | 9.8 | 0.0 | 0.0 | 100.0 |
| Female | n | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 2 | 2 | 4 | 11 | 4 | 5 | 5 | 7 | $\bigcirc$ | 40 |
|  | \% | 0.0 | 0.0 | 0.0 | 5.0 | 5.0 | 10.0 | 27.5 | 10.0 | 12.5 | 12.5 | 17.5 | 0.0 | 100.0 |
| Gender X | n | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 1 | 1 |
|  | \% | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 100.0 | 100.0 |
| Total | n | $\bigcirc$ | $\bigcirc$ | 1 | 2 | 13 | 14 | 17 | 14 | 13 | 10 | 7 | 1 | 92 |
|  | \% | 0.0 | 0.0 | 1.1 | 2.2 | 14.1 | 15.2 | 18.5 | 15.2 | 14.1 | 10.9 | 7.6 | 1.1 | 100.0 |
| Score Ranges |  | 0-19 | 20-39 | 40-59 | 60-79 | 80-107 | 108-125 | 126-134 | 135-143 | 144-158 | 159-166 | 167-200 | N/A | Max 200 |

For privacy reasons, a gender with less than 5 students assessed has been assigned to the category of NR (Not Reported).


| Not Assessed: |  |
| :--- | :---: |
| Male | 17 |
| Female | 19 |
| Gender X | 0 |
| Total | 36 |

Total Enrolments incl. Not Assessed:

| Male | 68 |
| :--- | :---: |
| Female | 59 |
| Gender $X$ | 1 |
| Total | 128 |



Gender X numbers are too low for a graph to be meaningful

