VCE Drama: Performance Descriptors

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| **DRAMA**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 3***  ***Outcome 3***  **Analyse and evaluate a professional drama performance.** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Rudimentary analysis with little substantiation of how characters are represented in performance of a play selected from the VCE Drama Playlist. | Some analysis and substantiation of how characters are represented in performance of a play selected from the VCE Drama Playlist. | Credible and substantiated analysis of how characters are represented in performance of a play selected from the VCE Drama Playlist. | Detailed and well substantiated analysis of how characters are represented in performance of a play selected from the VCE Drama Playlist. | Insightful and comprehensively substantiated analysis of how characters are represented in performance of a play selected from the VCE Drama Playlist. |
| Limited analysis of acting that demonstrates minimal knowledge of how expressive skills and performance skills are used. | Analysis of acting that demonstrates some knowledge of how expressive skills and performance skills are used. | Capable analysis of acting that demonstrates a sound knowledge of how expressive skills and performance skills are used. | Perceptive analysis of acting that demonstrates a thorough knowledge of how expressive skills and performance skills are used. | Discerning and perceptive analysis of acting that demonstrates a thorough knowledge of how expressive skills and performance skills are used. |
| Very limited analysis of how dramatic elements, conventions and production areas are manipulated to enhance the chosen performance styles. | Basic analysis and/or evaluation of how dramatic elements, conventions and production areas are manipulated to enhance the chosen performance styles. | Satisfactory analysis and/or evaluation of how dramatic elements, conventions and production areas are manipulated to enhance the chosen performance styles. | Detailed analysis and evaluation of how dramatic elements, conventions and production areas are manipulated to enhance the chosen performance styles. | Highly perceptive and comprehensive analysis and evaluation of how dramatic elements, conventions and production areas are manipulated to enhance the chosen performance styles. |
| Very limited use of drama language. | Limited use of drama language. | Generally effective use of appropriate drama language. | Effective use of appropriate drama language. | Informed and effective use of appropriate drama language. |

KEY to marking scale based on the Outcome contributing 25 marks

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| Very Low 1–5 | Low 6–10 | Medium 11–15 | High 16–20 | Very High 21–25 |