VCE Drama  
Advice for teachers 2019–2024

Production areas include:

* Costume: symbolic or tokenistic. One element, one colour. An aspect or representation of character(s)
* Lighting: may be an exposed lighting grid, a solid white wash, symbolic use of colour or wash, spotlight to aid focus
* Make-up: stylised, over exaggerated
* Mask: neutral, symbolic
* Props: single items, minimal, transformable
* Puppetry: through objects, fingers, hands, over-sized caricatures
* Set pieces: fragmentary, minimal, open stage, transformable elements or pieces
* Sound design: musical underscore to enhance mood, sound effects, symbolic
* Theatre technologies: projections, haze, live feed.