VCE Theatre Studies  
Advice for teachers 2019–2024

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| Rehearsal report # insert number | | | |
| Production: | Insert the name of the work | State Manager: | Name of SM |
| Season: | When it will be performed | Director: | Name of Director |
| Venue: | The name of the venue | Cast in attendance: | Cast present |
| Date: | The date of the rehearsal |  |  |

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| **Today’s schedule** | | **Next rehearsal day schedule** | | |
| Insert date:  Insert time and details of what is being rehearsed | | Insert date:  Insert time and details of what will be rehearsed | | |
| **General notes**  This is where the student can record what happened during the rehearsal, what worked and what didn’t. This is also where thoughts can be recorded as to what needs to be followed up and who with. | | | | |
| **Set notes**  This is where the student can record any notes about the set that might be relevant to their interpretation of the scene or excerpt. | | | | |
| **Prop notes**  This is where the student can record any notes about props that might be relevant to their interpretation of the scene or excerpt, what was used in the rehearsal, or what still needs to be sourced. | | | | |
| **Costume notes** | | | | |
| **Lighting/AV notes** | | | | |
| **Script/Music notes** | | | | |
| **Audio/Sound notes** | | | | |
| *Prepared by:* |  | *Mobile:* |  |
| *Email:* |  |