VCE Theatre Studies: Performance Descriptors

|  |
| --- |
| **THEATRE STUDIES****SCHOOL-ASSESSED COURSEWORK** |
| **Performance Descriptors** |
|  |
| ***Unit 3******Outcome 1*** Interpret a script across the stages of the production process through creative, imaginative and collaborative work undertaken in two production roles. | **DESCRIPTOR: typical performance in each range** |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| **Task 1: Ongoing developmental contributions** |
| Very little use of the production process and very limited contribution to the development of a creative and imaginative interpretation of a script for an audience. | Some use of the production process is evident through some contribution to the development of a creative and imaginative interpretation of a script for an audience.  | Adequate use of the production process is evident through a satisfactory contribution to the development of a creative and imaginative interpretation of a script for an audience | Detailed use of the production process is evident through a well-informed contribution to the development of a creative and imaginative interpretation of a script for an audience | Insightful use of the production process is evident through a sophisticated contribution to the development of a creative and imaginative interpretation of a script for an audience |
| Very limited work in two production roles demonstrates very little application of dramaturgy and use of the elements of theatre composition. | Some work in two production roles demonstrates limited application of dramaturgy and use of the elements of theatre composition. | Sufficient work in two production roles demonstrates adequate application of dramaturgy and use of the elements of theatre composition. | Thorough work in two production roles demonstrates substantial application of dramaturgy and use of the elements of theatre composition.  | Comprehensive and complex work in two production roles demonstrates outstanding application of dramaturgy and use of the elements of theatre composition.  |
| **Task 2: analysis and evaluation of ongoing developmental contributions** |
| Very little contributions towards the effective realisation of production aims are documented. Very little analysis and evaluation of these contributions and little reference to them in the refinement of production outcomes across all three stages. | Some contributions towards the effective realisation of production aims are documented. Limited analysis and evaluation of these contributions is applied in the refinement of production outcomes across all three stages. | Satisfactory contributions towards the effective realisation of production aims are documented. Adequate analysis and evaluation of these contributions is applied in the refinement of production outcomes across all three stages. | Thoughtful contributions towards the effective realisation of production aims are competently documented. Analysis and evaluation of these contributions is clear and effective in the refinement of production outcomes across all three stages. | Sophisticated contributions towards the effective realisation of production aims are thoroughly documented. Analysis and evaluation of these contributions is astute and judiciously applied to the refinement of production outcomes across all three stages. |
| **Tasks 1 and 2** |
| Limited use of appropriate theatre terminology and expression facilitates the realisation of the production aims throughout the production process. | Some use of appropriate theatre terminology and expression facilitates the realisation of the production aims throughout the production process.  | Satisfactory use of appropriate theatre terminology and expression facilitates the realisation of the production aims throughout the production process. | Proficient use of appropriate theatre terminology and expression facilitates the realisation of the production aims throughout the production process. | Concise and precise use of appropriate theatre terminology and expression facilitates the realisation of the production aims throughout the production process. |

KEY to marking scale based on the Outcome contributing 45 marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Very Low 1–9 | Low 10–18 | Medium 19–27 | High 28–36 | Very High 37–45 |

KEY to marking scale based on the Outcome contributing 15 marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Very Low 1–2 | Low 3–6 | Medium 7–10 | High 11–13 | Very High 14–15 |