

VCE Implementation Information

Overview of the VCE Classical Greek Study Design 2022-2026

Languages Unit
VCAA



VICTORIAN CURRICULUM
AND ASSESSMENT AUTHORITY



Acknowledgement of country

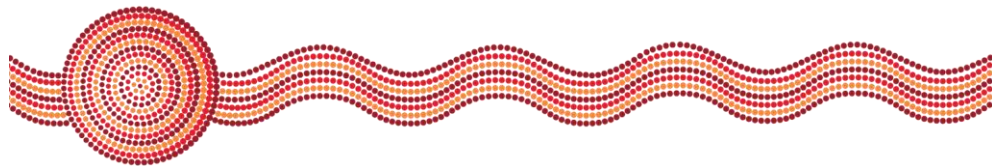
We are all joining today's session from across Victoria and I would like to acknowledge the traditional custodians of the many lands across Victoria on which we are living, learning and working from today.

We acknowledge the traditional custodians of the Kulin Nations.

When acknowledging country, we recognise Aboriginal and Torres Strait Islander people's spiritual and cultural connection to country.

We acknowledge the continued care of the lands and waterways over generations and celebrate the continuation of a living culture that has a unique role in this region.

As we share of our knowledge in teaching and learning, may we pay our respects to Elders past, present and emerging, for they hold the memories, traditions, culture and hopes of all Aboriginal and Torres Strait Islander peoples across the nation, and hope they will walk with us on our journey.



VCE Classical Greek Study Design

- Accreditation period
Units 1 – 4: January 2022 – 31 December 2026
- Units 1- 4 to be implemented in 2022

Purpose of information session

- Support VCE teachers in implementing and delivering the revised and reaccredited Classical Greek Study Design 2022 - 2026

What this session will cover

- Units 1- 4
- Areas of study
- Outcomes and tasks
- Advice for teachers

Study structure

The study is made up of four units

- Unit 1: Reading Classical Greek text
- Unit 2: Reading Classical Greek literature
- Unit 3: Studying a Classical Greek prose author
- Unit 4: Studying a Classical Greek playwright

Unit structure

- The study is made up of four units
- Each unit deals with specific content contained in areas of study
- Key knowledge and key skills for each Area of Study
- Outcomes relate to the key knowledge and key skills of each Area of Study

Unit 1: Reading Classical Greek text

In this unit students develop their ability to read Classical Greek text, and to understand meaning and socio-cultural and historical context. They develop and demonstrate their understanding of vocabulary and grammar in Classical Greek text.

Area of Study 1

Language acquisition

In this area of study students focus on developing their knowledge and understanding of vocabulary and grammar used in Classical Greek text.

Outcome 1

On completion of this unit the student should be able to demonstrate knowledge of vocabulary and grammatical forms and rules used in Classical Greek text.

To achieve this outcome the student will draw on key knowledge and key skills outlined in Area of Study 1.

Key knowledge

- vocabulary (meaning and word type) contained in Classical Greek text
- inflectional paradigms relevant to Classical Greek text
- the principal parts of verbs encountered in Classical Greek text
- the rules of syntax relevant to Classical Greek text.

Key skills

- memorise and recall vocabulary, paradigms and principal parts of verbs

Areas of Study

- **Unit 1: Reading Classical Greek text**
Area of Study 1, 2
- **Unit 2: Reading Classical Greek literature**
Area of study 1, 2 & 3
- **Unit 3: Studying a Classical Greek prose author**
Area of Study 1, 2
- **Unit 4: Studying a Classical Greek playwright**
Area of Study 1, 2

Unit 1 and Unit 2 Outcomes

- All assessments at Units 1 and 2 are school-based
- Procedures for assessment of levels of achievement in Units 1 and 2 are a matter for school decision
- Tasks for Unit 1 and 2 outcomes are no longer prescribed in the study design
- For each outcome in Units 1 and 2, teachers may choose one of the tasks listed in the Study Design or design their own

Unit 1 Outcomes

Suitable tasks for assessment in this unit may be selected from the following:

Outcome 1

- A set of exercises relating to vocabulary, paradigm, grammar analysis and/or manipulation
- Translation of English sentences into Classical Greek.

Outcome 2

- Translation of seen Classical Greek text into English
- Translation of unseen Classical Greek text into English
- Written responses to questions on the content and context of seen Classical Greek text
- Written responses to questions on the content of unseen Classical Greek text

Unit 2 Outcomes

Outcome 1

- A set of exercises relating to vocabulary, paradigm, grammar analysis and/or manipulation
- Translation of English sentences into Classical Greek.

Outcome 2

- Translation of seen Classical Greek literary text into English
- Translation of unseen Classical Greek literary text into English
- Written responses to questions on the content in and context of seen Classical Greek literary text
- Written responses to questions on the content of unseen Classical Greek literary text.

Outcome 3

- Written responses to questions on the ideas and techniques employed in seen Classical Greek literary text
- Extended written responses to topics investigating ideas and techniques employed in seen Classical Greek literary text

Unit 3

Outcomes and tasks

School-assessed Coursework for Unit 3 will contribute 25 per cent to the study score.

Outcomes	Marks allocated	Assessment tasks
Outcome 1 Translate into English passages of seen and unseen Classical Greek text written by the prescribed prose author.	35	a) Translate into fluent English one seen passage of Classical Greek prose of approximately 140 words. AND b) Translate into English one unseen passage of Classical Greek prose of approximately 100 words, and respond to questions on its linguistic and literary features.
Outcome 2 Analyse the grammar of a seen passage of Classical Greek text written by the prescribed prose author.	15	Respond to questions on the accidence and syntax of a seen passage of Classical Greek prose of approximately 50 lines.
Total marks	50	

Unit 4

Outcomes and tasks

School-assessed Coursework for Unit 4 will contribute 25 per cent to the study score.

Outcomes	Marks allocated	Assessment tasks
Outcome 1 Translate, and respond to questions on the context of, the set lines of a Classical Greek dramatic text.	25	a) Translate into fluent English a seen passage of approximately 20 lines. AND b) Respond to questions on the socio-cultural and historical context of a seen passage of approximately 30 lines.
Outcome 2 Analyse and discuss ideas and techniques employed in a play written by a prescribed Classical Greek playwright.	25	Write a 700–800 word essay examining the ideas in a Classical Greek play, and the techniques employed to convey them.
Total marks	50	

External assessment

The level of achievement for Units 3 and 4 is also assessed by an end-of-year examination

Contribution to final assessment

- The examination will contribute 50 per cent to the study score

Further advice

- Information on the VCE Classical Greek examination is published on the NSW Education Standards Authority (NESA) website.

Advice for Teachers

- Provides teaching and learning activities for Units 1 to 4
- Assessment advice for school-based assessment in Units 3 and 4
- Performance descriptors
- Resources

Advice for Teachers

The image shows a navigation menu with several categories and sub-items. The categories are 'General assessment advice', 'Teaching and learning activities', and 'Assessment'. Each category has a list of sub-items, each with a right-pointing chevron icon. The 'General assessment advice' category is highlighted with a blue border. The 'Teaching and learning activities' category is also highlighted with a blue border. The 'Assessment' category is highlighted with a blue border. The sub-items are: 'General assessment advice', 'Performance descriptors', 'Developing a program', 'Resources', 'Employability skills', 'Unit 1', 'Unit 2', 'Unit 3', 'Unit 4', and 'Sample approaches to developing an assessment task'.

- [General assessment advice](#)
- [Performance descriptors](#)
- [Developing a program](#)
- [Resources](#)
- [Employability skills](#)

Teaching and learning activities

- [Unit 1](#)
- [Unit 2](#)
- [Unit 3](#)
- [Unit 4](#)

Assessment

- [Sample approaches to developing an assessment task](#)

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