VCE Classical Studies  
2024 Classical works list

List 1: Individual works

Greece: Individual works

**Homer, *The Iliad*, Book 22**Translated by Robert Fagles with an introduction and notes by Bernard Knox, Penguin Classics, first published 1990, ISBN 9780140445923, 1998.

(Year 3)

**Herodotus, *The Histories,*** Book 1.1–1.91 (pp. 3–43)  
Translated by Aubrey de Sélincourt and revised with an introduction and notes by John Marincola, Penguin Classics, first published 1954, revised edition 1972, ISBN 9780140449082, 2003.

(Year 3)

**Sophocles, ‘Ajax’** in **Sophocles,** ***Electra and Other Plays***Translated by David Raeburn with an introduction by Pat Easterling, Penguin Classics, first published 2008, ISBN 9780140449785, 2008.

(Year 1)

Greek sculptures

(Year 3)

These lists include links to catalogue entries and/or images of the sculptures, the names of museums or galleries where the sculptures are held and, where relevant, the identification numbers for the sculptures.

*Archaic, c. 570–490 BCE*

[The moschophoros](https://www.theacropolismuseum.gr/en/male-statue-its-base-calf-bearer) (the calf-bearer) (Acropolis Museum, Athens)

[The Rampin rider](https://theacropolismuseum.gr/en/statue-rider-rampin-rider) (Acropolis Museum, Athens)

[The peplos kore](https://theacropolismuseum.gr/en/statue-kore-peplos-kore) (Acropolis Museum, Athens)

[Marble funerary kouros from Mesogeia](https://www.namuseum.gr/en/collection/archaiki-periodos/) (the Aristodikos kouros) (National Archaeological Museum,   
Athens, 3938) The Aristodikos kouros is included in the Archaic Period collection. Please browse the gallery of images to find the correct sculpture.

*Early Classical, c. 490–450 BCE*

[Bronze statue of Poseidon or Zeus](https://www.namuseum.gr/wp-content/uploads/2018/10/2-X-15161-_lightbox.jpg) (National Archaeological Museum, Athens, X 15161)

[Temple of Zeus at Olympia, west pediment: Centaurs and Lapiths](https://www.livius.org/pictures/greece/olympia/olympia-temple-of-zeus/olympia-temple-of-zeus-west-pediment-centaurs-and-lapiths-1/) (Archaeological Museum of Olympia, Greece)

[Temple of Zeus at Olympia, west pediment: Apollo](https://www.livius.org/pictures/greece/olympia/olympia-temple-of-zeus/olympia-temple-of-zeus-west-pediment-apollo/) (Archaeological Museum of Olympia, Greece)

[Riace bronze A](https://www.museoarcheologicoreggiocalabria.it/the-collections/livello-d-2/?lang=en) (Museo Archeologico Nazionale di Reggio Calabria, Italy)

[The Lancellotti discobolus](https://www.museonazionaleromano.beniculturali.it/en/palazzo-massimo) (the Lancellotti discus thrower) (Museo Nazionale Romano: Palazzo Massimo, Rome)

*Classical, c. 450–400 BCE*

[Marble statue of an athlete binding his hair](https://www.namuseum.gr/en/collection/klasiki-periodos-2/) (the diadoumenos) (National Archaeological Museum, Athens, 1826) The diadoumenos is included in the Archaic period collection. Please browse the gallery of images to find the correct sculpture.

[Niobide ferita](https://museonazionaleromano.beniculturali.it/en/palazzo-massimo/the-sculpture-gallery/) (the dying Niobid) (Museo Nazionale Romano: Palazzo Massimo, Rome)

[The Parthenon sculptures: Lapith and centaur](https://research.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461684&page=1&partId=1&searchText=South%20Metope%20Lapith%20) (south metope XXVII) (British Museum, London, 1816,0610.11)

[Caryatid](https://research.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=459389&partId=1) (caryatid from the Erechtheion) (British Museum, London, 1816,0610.128)

[The marble grave stele of Hegeso](https://www.namuseum.gr/wp-content/uploads/2018/10/3624_lightbox.jpg) (National Archaeological Museum, Athens, 3624)

Rome: Individual works

**Virgil, *The Aeneid*, Book 12**Translated and with an introduction by David West, Penguin Classics, first published 1990, reissued with a revised introduction and new further reading 2003, ISBN 9780140449327, 2003.

(Year 2)

**Suetonius, ‘Nero’** in **Suetonius,** ***The Twelve Caesars***Translated by Robert Graves, revised with an introduction and notes by James B Rives, Penguin Classics, first published 1957, revised edition 1979, reissued with new chronology and updated further reading,   
ISBN 9780140455168, 2008.

(Year 2)

**Catullus, *The Complete Poems,***Poems 3; 4; 5; 7; 8; 11; 12; 13; 31; 39; 46; 51; 58; 68; 69; 70; 72; 83; 85; 86; 101

Translated with an introduction and notes by Guy Lee, Oxford World's Classics, first published 1990,   
ISBN 9780199537570, 2008.

(Year 2)

Roman reliefs

(Year 4)

This list includes links to catalogue entries and/or images of the reliefs, the names of museums or galleries where the reliefs are held and, where relevant, the identification numbers for the reliefs.

[Ara Pacis: Panel of Tellus](http://www.arapacis.it/en/percorsi/galleria_fotografica) (east side) (Museo dell’Ara Pacis, Rome)

[Ara Pacis: Panel with Aeneas sacrificing to the Penates](https://www.arapacis.it/en/percorsi/galleria_fotografica) (upper register, west side) (Museo dell’Ara Pacis, Rome)

[Arch of Titus: The triumph of Titus](http://penelope.uchicago.edu/~grout/encyclopaedia_romana/romanurbs/archtitus.html) (north, inner relief) (upper Via Sacra, Forum, Rome)

[Arch of Titus: The apotheosis of Titus](http://ancientrome.ru/art/artworken/img.htm?id=4786) (vault of the Arch of Titus) (upper Via Sacra, Forum, Rome)

[Base of the Column of Antoninus Pius: Military parade (*decursio equitum*)](https://www.museivaticani.va/content/museivaticani/en/collezioni/musei/la-pinacoteca/basamento-della-colonna-di-antonino-pio.html;%20http:/ancientrome.ru/art/artworken/img.htm?id=4823) (Musei Vaticani, Rome, 5115)

[Base of the Column of Antoninus Pius: The apotheosis of Antoninus Pius and Faustina](https://www.museivaticani.va/content/museivaticani/en/collezioni/musei/la-pinacoteca/basamento-della-colonna-di-antonino-pio.html;%20http:/ancientrome.ru/art/artworken/img.htm?id=4823) (Musei Vaticani, Rome, 5115)

[Column of Marcus Aurelius: The rain miracle](https://www.livius.org/pictures/italy/rome/rome-column-of-marcus-aurelius/the-rain-miracle/) (Piazza Colonna, Rome)

[Column of Marcus Aurelius: Scene from Marcus Aurelius’s northern war](https://www.livius.org/pictures/italy/rome/rome-column-of-marcus-aurelius/scene-from-marcus-aurelius-northern-war/) (Piazza Colonna, Rome)

[Roman marriage ceremony](https://www.britishmuseum.org/collection/object/G_1805-0703-143) (front of sarcophagus) (British Museum, London, 1805,0703.143)

[Mausoleum of the Haterii](https://www.museivaticani.va/content/museivaticani/en/collezioni/musei/museo-gregoriano-profano/Mausoleo-degli-Haterii.html) (Musei Vaticani, Rome, 9997 and 9998)

[Honorary monument to Marcus Aurelius: Sacrifice to Capitoline Jupiter](https://www.museicapitolini.org/en/percorsi/percorsi_per_sale/museo_del_palazzo_dei_conservatori/scalone/rilievo_da_monumento_onorario_di_marco_aurelio_sacrificio_a_giove_capitolino) (Musei Capitolini, Rome, MC0807)

[Chariot race](https://www.britishmuseum.org/collection/object/G_1805-0703-337) (British Museum, London, 1805,0703.337)

[Arch of Constantine: *adlocutio* and *suovetaurilia*](https://homepages.bluffton.edu/~sullivanm/italy/rome/archconstantine/0042.jpg) (Attic relief, south side, right panels) (Via di San Gregorio, Rome)

[The Great Ludovisi sarcophagus](http://ancientrome.ru/art/artworken/img.htm?id=6597) (Museo Nazionale Romano: Palazzo Altemps, Rome, Inv. No. 8574)

List 2: Paired works

Greece: Pairs

**Aristophanes, ‘Lysistrata’** in **Aristophanes, *Lysistrata and Other Plays***Translated with an introduction and notes by Alan H Sommerstein, Penguin Classics, first published 1973, revised edition 2002, ISBN 9780140448146, 2002.

AND

**Thucydides, *History of the Peloponnesian War***Translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, first published 1954, revised with new introduction and appendices 1972, ISBN 9780140440393, 1972.  
Book 1.1 (p. 35)  
Book 1.20–1.23 (pp. 46–49)  
Book 2.34–2.46: Pericles’ funeral oration (pp. 143–151)  
Book 3.69–3.85: Civil war in Corcyra (pp. 236–245)  
Book 5.84–5.116: The Melian dialogue (pp. 400–408)

(Year 3)

**Aeschylus, ‘Prometheus Bound’** in **Aeschylus, *Prometheus Bound and Other Plays***Translated with an introduction by Philip Vellacott, Penguin Classics, first published 1961,   
ISBN 9780140441123, 2001.

AND

**Plato, ‘Apology’** in **Plato, *The Last Days of Socrates,***Translated by Hugh Tredennick and Harold Tarrant with an introduction and notes by Harold Tarrant, Penguin Classics, first published 1954, new addition with additions 1959, reprinted with revisions 1969, revised translation with new introduction and notes 1993, updated further reading, ISBN 9780140449280, 2003.

(Year 3)

**Sophocles,‘Antigone’** in **Sophocles, *The Three Theban Plays***Translated by Robert Fagles with an introduction and notes by Bernard Knox, Penguin Classics, first published,1984, ISBN 9780140444254, 1984.

AND

**Euripides,‘Electra’** in**Euripides, *Electra and Other Plays***Translated by John Davie with an introduction and notes by Richard Rutherford, Penguin Classics, first published 1999, ISBN 9780140446685, 2004.

(Year 4)

Rome: Pairs

**Cicero, ‘The First Philippic Against Marcus Antonius’** in **Cicero, *Selected Political Speeches***Translated with an introduction by Michael Grant, Penguin Classics, first published 1969, revisions 1973, ISBN 9780140442144, 1973.

AND

**Plutarch, ‘Mark Antony’** in **Plutarch,** ***Makers of Rome***Translated with an introduction by Ian Scott-Kilvert, Penguin Classics, first published 1965,   
ISBN 9780140441581, 1965.

(Year 1)

Livy, The Rise of Rome  
Translated with introduction and notes by T. J. Luce, Oxford World’s Classics, first published 1998,   
ISBN 9780199540044, 2008.  
Preface (pp. 3–4)  
Book 1.22–26 (pp. 27–33)  
Book 2.33–41 (pp. 104–114);   
Book 3.25–29 (pp. 166–171)  
Book 3.43–51 (pp. 184–193)  
Book 5.18–30 (pp. 301–315)

AND

**Tacitus, *The Annals of Imperial Rome***  
Translated with an introduction by Michael Grant, first published 1956, revised edition 1971, revised edition 1989, ISBN 9780140440607, 1996.   
From Augustus to Tiberius (pp. 31–42)  
The First Treason Trials (pp. 90–103)  
The Death of Germanicus (pp. 104–128)

(Year 1)

**Juvenal, Satires 1, 4 and 6** in ***The Sixteen Satires***Translated with an introduction by Peter Green, Penguin Classics, first published 1967, revised edition 1998 ISBN 9780140447040, 1998.

AND

**Petronius, ‘Dinner with Trimalchio’**in **Petronius,** ***The Satyricon*** and **Seneca, *The Apocolocyntosis***  
Translated with introduction and notes by JP Sullivan, Penguin Classics, *The Satyricon* first published 1965, reprinted with *The Apocolocyntosis* 1977, revised edition 1986, ISBN 9780140444896, 1986.

(Year 2)

Greece and Rome: Pairs

**The Parthenon**

AND

**The Colosseum**

(Year 1)

**Virgil, *The Aeneid*, Book 4**Translated and with an introduction by David West, Penguin Classics, first published 1990, reissued with a revised introduction and new further reading 2003, ISBN 9780140449327, 2003.

AND

**Euripides, ‘Medea’** in **Euripides, *Medea and Other Plays***Translated with an introduction by Philip Vellacott, Penguin Classics, first published 1963,   
ISBN 9780140441291, 1963.

(Year 2)