VCE English and EAL Study Design

Crafting Texts
Creating Texts

Presenters:
Avril Good (EAL)
Ernest Price (English)

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Acknowledgement of Country

The VCAA respectfully acknowledges the Traditional Owners of Country throughout Victoria and pays respect to the ongoing living cultures of First Peoples.

The VCAA acknowledges and values the continued support of the Victorian Association for the Teaching of English (VATE).

Currently available

New Study Design

VCE English and EAL

https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/english-and-eal/Pages/Index.aspx

Currently available

Implementation support

VCE English and EAL

https://www.vcaa.vic.edu.au/news-and-events/professional-learning/VCE/Pages/VCEEnglish.aspx

Introduction to the VCE English and EAL Study Design (English only)

An on-demand video exploring the new VCE English Study Design

VCE English and EAL Study Design

An on-demand video exploring the new VCE English and EAL Study Design (English only)

VCE English and EAL Study Design Implementation: English

For accreditation period
• Units 1 and 2: 2023-2027
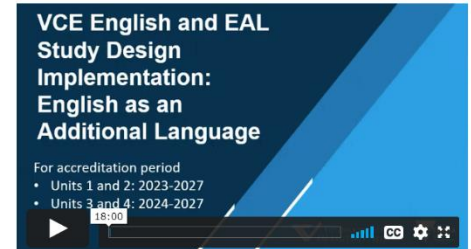• Units 3 and 4: 2024-2027

14:15

Introduction to the VCE English and EAL Study Design (EAL only)

An on-demand video exploring the new VCE English and English as an Additional Language Study Design

VCE English and EAL Study Design

An on-demand video exploring the new VCE English and EAL Study Design (EAL only)

VCE English and EAL Study Design Implementation: English as an Additional Language

For accreditation period
• Units 1 and 2: 2023-2027
• Units 3 and 4: 2024-2027

18:00

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Unit 1 Outcome 2: Crafting texts English students

On completion of this unit the student should be able to demonstrate an understanding of effective and cohesive writing through the crafting of their own texts designed for a specific context and audience to achieve a stated purpose; and to describe individual decisions made about the vocabulary, text structures, language features and conventions used during writing processes.

Unit 1 Outcome 2: Crafting texts Assessment: English students

- Two student-created texts such as: short stories, speeches (with transcripts), essays (comment, opinion, reflective, personal), podcasts (with transcripts), poetry/songs, feature articles (including a series of blog postings) and memoirs
- A description of writing processes

Unit 1 Outcome 2: Crafting texts EAL students

- On completion of this unit the student should be able to demonstrate an understanding of effective and cohesive writing through the crafting of their own texts designed for a specific context and audience to achieve a stated purpose; and to describe ~~individual~~ decisions made about **selected** vocabulary, text structures, language features and conventions used during writing processes.

Unit 1 Outcome 2: Crafting texts Assessment: EAL students

- Two student-created texts such as: short stories, speeches (with transcripts), essays (comment, opinion, reflective, personal), podcasts (with transcripts), poetry/songs, feature articles (including a series of blog postings) and memoirs

- A set of annotations on the student-created texts, identifying the qualities of effective writing.
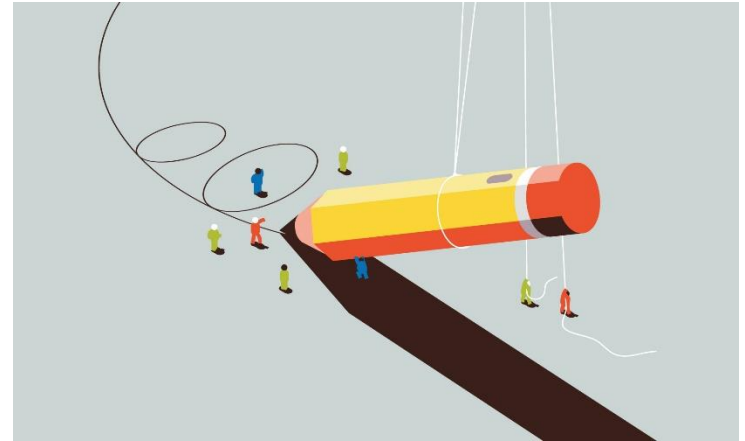
Unit 1 Outcome 2: Crafting texts
Teaching the unit: English students

- Developing identity as writers
- Developing understanding of mentor texts
- Close study of mentor texts
- Creating writing communities

Framework of Ideas

- **Unit 3**
  - Writing about country
  - Writing about protest
  - Writing about personal journeys
  - Writing about play
- Textual forms
- Audience and context
- Purpose
- Mentor texts

Unit 1 Outcome 2: Crafting texts
Teaching the unit: EAL students

"Let's explore mentor texts in ways we have not delved into other texts in our collection. I suggest we begin by selecting a small set of books (I started with five) that we read again and again over time to get to know each title well. Let's explore them first as readers with attention to how they impact us, how we are affected by what we have read. As we revisit and read again, let's notice how the writer executes the impact we experience and helps us make meaning or deepen our experience with the text."
(Laminack, 2017)

"The results revealed that contrary to the two traditional approaches to teaching writing (i.e., process-based and product-based) which enhanced either accuracy or fluency at the expense of the other, mentor text modeling affected both accuracy and fluency positively. The study also came to a conclusion that the efficacy of mentor text modeling in simultaneous development of accuracy and fluency was not dependent on the writing tasks' level of cognitive complexity."
(Biria & Liaghat, 2018)

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Unit 1 Outcome 2: Crafting texts Teaching the unit: EAL students

- The writing process: before, during and after writing
- Possible frameworks: writing about home, writing about change, writing about childhood

'We toss our bodies off the eelgrass-covered dunes and down to the shore where seaweed beads trace the waterline. Little bronze teardrops – we bust them too. Bubble wrapped pennies.'
- Tara June Winch, *Cloud Busting*

Unit 3 Outcome 2: Creating texts English and EAL students

On completion of this unit the student should be able to demonstrate effective writing skills by producing their own texts, designed to respond to a specific context and audience to achieve a stated purpose; and to explain their decisions made through writing processes.

Unit 3 Outcome 2: Creating texts Assessment: English students

- Two written texts constructed in consideration of audience, purpose and context
- A commentary reflecting on writing processes

Unit 3 Outcome 2: Creating texts Assessment: EAL students

- Two written texts constructed in consideration of audience, purpose and context
- A set of annotations reflecting on writing processes

Unit 3 Outcome 2: Creating texts Teaching the unit: English students

- Developing ideas
- Understanding mentor texts
- Extending writing practice

Unit 3 Outcome 2: Creating texts Teaching the unit: EAL students

- Selecting mentor texts and supplementary texts
- Building a portfolio

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