VCE Music Contemporary performance

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| **VCE MUSIC CONTEMPORARY PERFORMANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance descriptors** | | | | | |
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| **Unit 3**  **Outcome 2**  ***Demonstrate and discuss performance development techniques and approaches relevant to performance of selected works and an intended approach to a reimagined existing work.*** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very Low** | **Low** | **Medium** | **High** | **Very high** |
| Demonstration of a strategy to overcome a specific challenge. | Demonstration of some strategies specifically linked to particular challenges in the music being prepared for performance. | Demonstration of planning and implementation of approaches to develop strategies relating to the program being prepared. | Demonstration of a range of planned and implemented strategies, developing specific techniques, including evidence of experimenting with approaches to developing a reimagined work. | Demonstration of a wide range of planned and implemented strategies for developing a range of specific instrumental, rehearsal presentation and reimagining techniques relating specifically to the works selected for performance. |
| Lists some strategies specific to a music element or concept identified in a work being prepared for performance. | Describes some strategies and specifically links them to the works being prepared. | Describes some musical challenges in works being prepared, and links them to the strategies that are being demonstrated. | Discusses using appropriate music terminology how works being prepared for performance are supported through identifying challenges and developing specific techniques to overcome them. | Uses appropriate music terminology when discussing a variety of ways that works being prepared for performance are supported and challenges overcome through a variety of planned and implemented strategies. |

KEY to marking scale based on the outcome contributing 20 + 10 marks

Task 1: Demonstration.

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| Very Low 1–4 | Low 5–8 | Medium 9–12 | High 13–16 | Very High 17–20 |

Task 2: Discussion.

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| Very Low 1–2 | Low 3–4 | Medium 5–6 | High 7–8 | Very High 9–10 |