VCE Music Contemporary performance

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| **VCE MUSIC CONTEMPORARY PERFORMANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance descriptors** | | | | | |
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| **Unit 4**  **Outcome 2**  ***Demonstrate and discuss performance development techniques and reimagining approaches relevant to performance of selected works.*** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very Low** | **Low** | **Medium** | **High** | **Very high** |
| Discusses and demonstrates a strategy to overcome a specific challenge. | Discusses and demonstrates some strategies specifically linked to particular challenges in the music being prepared for performance. | Discusses and demonstrates planning and implementation of approaches to develop strategies relating to the program being prepared. | Discusses and demonstrates a range of planned and implemented strategies, developing specific techniques, including approaches to performing a reimagined work. | Discusses and demonstrates a wide range of planned and implemented strategies for developing a range of specific instrumental, rehearsal presentation and reimagining techniques relating specifically to the works selected for performance |
| Demonstrates an intention to reimagine a work with reference to the use of an element or compositional device. | Demonstrates an approach to reimagining an existing work with limited effective use of elements and/or compositional devices. | Demonstrates an approach to reimagining an existing work, displaying some understanding of use of elements and/or compositional devices. | Demonstrates an approach to reimagining an existing work, displaying a practical understanding of the use of elements of music and compositional devices. | Reveals an emerging personal voice when demonstrating an approach to reimagining an existing work in performance, showing a practical understanding of the use of elements of music and compositional devices. |

KEY to marking scale based on the outcome contributing 15 + 5 marks

Task 1: Discussion – explanation and demonstration of development of techniques and interpretation.

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| Very Low 1–3 | Low 4–6 | Medium 7–9 | High 10–12 | Very High 13–15 |

Task 2: Demonstration of an approach to reimagining of an existing work.

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| Very Low 1 | Low 2 | Medium 3 | High 4 | Very High 5 |