VCE Music Inquiry

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| **VCE MUSIC INQUIRY**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance descriptors** | | | | | |
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| **Unit 3**  **Outcome 2**  ***Analyse and describe the treatment of music elements, concepts and compositional devices in two works, discussing how one work has influenced the other, and formulating and presenting a proposal for an Area of Investigation for Unit 4.*** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very Low** | **Low** | **Medium** | **High** | **Very high** |
| Identifies some elements or concepts relevant to the studied works. | Describes the treatment of some relevant music elements, concepts and compositional devices in the studied works. | Describes the treatment of some elements, concepts and compositional devices in the studied works mostly accurately. | Explains and analyses the treatment of a range of elements, concepts and devices in the studied works. | Explains and effectively analyses the treatment of a wide range of elements, concepts and devices in the studied works. |
| Specifies a way one work has influenced another. | Describes the influence of one work on another. | Describes influences using some music terminology and music examples. | Discusses the way one work has influenced another incorporating references to specific music elements, concepts, and devices. | Discusses the influence of one work on another presenting a clear, considered, and balanced argument that uses specific examples from the music. |
| Formulates a basic topic proposal. | Demonstrates in the proposal two works that provide a useful starting point. | Describes in the proposal some potentially relevant influences. | Discusses in the proposal some specific elements, concepts and devices that can be further investigated. | Discusses the rationale for the investigation, presenting a clear understanding of the relevant elements, concepts and devices that can be further investigated. |

KEY to marking scale based on the outcome contributing 5 + 5 = 10 marks

Task 1: A description of how one music work/approach has influenced another Description of influence of one music work on another.

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| Very Low 1 | Low 2 | Medium 3 | High 4 | Very High 5 |

Task 2: Investigation proposal.

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| Very Low 1 | Low 2 | Medium 3 | High 4 | Very High 5 |