VCE Music Inquiry

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| **VCE MUSIC INQUIRY****SCHOOL-ASSESSED COURSEWORK** |
| **Performance descriptors** |
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| **Unit 4****Outcome 3*****Identify, describe and discuss musical characteristics of selected music excerpts and compare similarities and differences between them.*** | **DESCRIPTOR: typical performance in each range** |
| **Very Low** | **Low** | **Medium** | **High** | **Very high** |
| Responds with some relevant words | Identifies some elements, concepts and/or compositional devices when responding | Identifies elements, concepts and/or devices relevant to the question.  | Identifies, describes and explains the use of elements, concepts, and/or devices (as relevant to the question) using appropriate music terminology and language using some objective information to substantiate the response. | Uses appropriate music terminology and language to Identify, describe and explain (as relevant to the question) how elements, concepts and/or devices contribute to the development of the work and substantiates the responses with objective and analytical information |
| Responds with some relevant words | Links some elements or devices to style and character. | Describes in general terms how elements, concepts and/or devices contribute to style and character | Uses appropriate language to explain how elements, concepts and/or devices contribute to style and/or character in a work, using some objective information to substantiate the response.  | Uses appropriate music terminology to explain how elements, concepts and/or devices contribute to a work or excerpt’s style and character, and substantiates critical responses with objective information |
| Identifies minimal differences/similarities between musical approaches  | Identifies some differences/similarities between musical approaches  | Identifies some similarities and/or differences between musical approaches using some appropriate terminology and language. | Responds to questions about similarities/differences between musical approaches using appropriate terminology and language and describing them.  | Recognises similarities and differences between musical approaches and their significance using music terminology and language in description or discussion |

KEY to marking scale based on the outcome contributing15 marks

Task: Responses to structured questions.

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| Very Low 1–3 | Low 4–6 | Medium 7–9 | High 10–12 | Very High 13–15 |