VCE Music Repertoire performance

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| **VCE MUSIC REPERTOIRE PERFORMANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance descriptors** | | | | | |
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| **Unit 4**  **Outcome 2**  ***Demonstrate and discuss techniques (technical and expressive) relevant to the performance and development of a personal interpretation of works selected for performance.*** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very Low** | **Low** | **Medium** | **High** | **Very high** |
| Demonstrates a strategy to overcome a specific challenge. | Demonstrates some strategies specifically linked to particular challenges in the music being prepared for performance. | Demonstrates planning and implementation of approaches to develop strategies relating to the program being prepared. | Demonstrates of a range of planned and implemented strategies, developing specific techniques, including evidence of approaches to developing interpretation. | Discusses and demonstrates a wide range of planned and implemented strategies for developing a range of specific instrumental, rehearsal, presentation and interpretation techniques relating specifically to the works selected for performance. |
| Displays a limited application of techniques to achieve expressive intention in the program of work. | Shows that some ways of demonstrating expression have been used in some aspects of the performance program. | Demonstrates some expressive intentions, and how they relate to the performance program. | Demonstrates an understanding of the application of interpretation techniques required to develop a personal approach to performing the recital program. | Demonstrates how a personal approach to expressive intentions is evident across the recital program. |

KEY to marking scale based on the outcome contributing 20 marks

Task: Demonstration and discussion.

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| Very Low 1–3 | Low 4–7 | Medium 8–12 | High 13–17 | Very High 18–20 |