2022 VCE Music Prescribed list of notated solo works: Bagpipes

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

This list has been compiled for the Great Highland Bagpipe of Scotland.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4, and select Bagpipes as their instrument, must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Bagpipes must consist of at least four works. The program must include at least one:

* one Piobaireachd
* one Selection March
* one Strathspey and one Reel and/or one Hornpipe and one Jig
* one 6/8 March.

Sample programs

Sample programs for Music Performance are provided as advice only. The works do not need to be performed in the order listed. Sample programs for Bagpipes are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions are listed for identification purposes. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is an edition of the listed work and not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* The closing date for alternative works and alternative instrument applications is Wednesday 23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Other information

This list must be used in conjunction with information provided in:

* the Introduction to VCE Music: Solo Performance Prescribed List of Notated Solo Works
* VCE Music Study Design, Solo Performance Units 3 and 4:
* selection of instrument and program
* Unit 3, Outcome 1
* Unit 4, Outcome 1
* end-of-year solo performance recital examination, description and conditions
* Music Performance examination criteria and sample examination material.

All works are to be performed unaccompanied.

Categories

* Piobaireachd
* Selection March
* 6/8 March
* Strathspey
* Reel
* Hornpip
* Jig

Bagpipes

Piobaireachd

At least one work must be selected from this category. The duration in each case assumes a return to line one of the urlar or ground, but the line should not be repeated.

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Anthology, publisher, date and place | Duration (min) |
| ANON. | ‘Lament for Alasdair Dearg McDonell of Glengarry*’*  | *The College of Piping Piobaireachd Tutor*, College of Piping, 2002, Glasgowor *Kilberry Book of Ceol Mor*,Archibald Campbell, 1948, Kilberryor*Piobaireachd Society Collection*,Book 14,Piobaireachd Society, 1986, Glasgow | 5:30  |
| ANON. | ‘The Company’s Lament’  | *The College of Piping Piobaireachd Tutor*, College of Piping, 2002, Glasgowor*Piobaireachd Society Collection*, Book 1, Piobaireachd Society, 1925, Glasgowor*William Ross’ collection of Pipe Music 1885*,republished by EP Publishing Ltd, 1976, Wakefield, England | 6:00 |
| MacDONALD OF VALLAY, William  | ‘Lament for Sir James MacDonald of the Isles’ (Not to be confused with the tune of the same name in *Piobaireachd Society Collection*, Book 15) | *Piobaireachd Society Collection*,Book 7, Piobaireachd Society, 1938, Glasgowor*The Kilberry Book of Ceol Mor*, Archibald Campbell, 1948, Kilberry | 7:35  |
| MACKAY, Iain Dall (attrib.) | ‘The Munro’s Salute’ | *Piobaireachd Society Collection*,Book 11, Piobaireachd Society, 1966, Glasgow | 6:40 |
| MUNRO, Archibald | ‘Glengarry’s Lament’ | *The College of Piping Piobaireachd Tutor*, College of Piping, 2002, Glasgowor*Kilberry Book of Ceol Mor*,Archibald Campbell, 1948, Kilberry | 7:30 |

Selection March

At least one work must be selected from this category.

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Anthology | Publisher, date and place |
| DUNCAN, Gordon | ‘PM Sandie Spence’ | *Gordon Duncan’s Tunes* | <http://www.gordonduncan.co.uk/gdtunes.htm> |
| FERGUSSON, W | ‘The Atholl and Breadalbane Gathering’ | *Scots Guards*,Book 1 | Paterson, 1954, London  |
| MacLEAN, Donald | ‘Mrs Donald MacLean’ | *Pipe-Major Angus MacDonald’s Collection*, Book 1 | Isa Music, 1995, Glasgow |
| MacLEOD, Peter R | ‘Lady Lever Park’ | *Pipe-Major Donald MacLeod’s Collection*,Book 1 | Donald MacLeod, GlasgoworThe Scots Guards, 1981, London |
| McNEIL, A | ‘Donald MacLean’s Farewell to Oban’ | *Seumas MacNeill’s Collection*,Book 2 | College of Piping, 1985, Glasgow |

6/8 March

At least one work must be selected from this category.

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Anthology | Publisher, date and place |
| MacKENZIE, John M BEM | ‘The McNeil’s of Ugadale’ | *Bagpipe Tutorials,* Major Bill Robertson PM | http://www.bdot-inc.com/macneills-of-ugadale.pdf |
| MacLEOD, Donald MBE | ‘Macleod of Mull’ | *Pipe-Major Donald MacLeod’s Collection*,Book 1 | Donald MacLeod, GlasgoworThe Scots Guards, 1981, London |
| RAMSAY, Donald Shaw | ‘Mrs Lily Christie’ | <http://svenax.net/files/sheetmusic/6-8_marches/mrs_lily_christie.pdf> |  |
| ROBERTSON, William PM | ‘PM Bill Boyle’ | http://www.bagpipe-tutorials.com/bill-boyle.html |  |
| TURRELL, Lewis PM | ‘PM Frank MacKinnon’ | *Lewis Turrell's Collection of Bagpipe Music* | http://houseofscotland.co.nz/ |

Strathspey

The Strathspey and the Reel are to be performed without a break.

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Anthology | Publisher, date and place of publication |
| ANON. | ‘Highland Harry’  | *Pipe-Major William Ross*,Book 5 | Paterson, 1925, London |
| ANON. | ‘Arniston Castle’ | *https://pipetunes.ca/tunes/arniston-castle/* |  |
| JOHNSTONE, Duncan | ‘Isa Johnstone’ | *Duncan Johnstone Collection* or*His Complete Compositions* | Duncan Johnstone, 1978, GlasgoworShoreglen Ltd, 2003, Glasgow |
| MacLEOD, Donald | ‘Captain Colin Campbell’ | *Pipe-Major Donald MacLeod’s Collection*,Book 3 | Donald MacLeod, Glasgow |
| TRADITIONAL | ‘Maggie Cameron’  | *Pipe-Major William Ross,* Book 2 | Paterson, 1928, London |

Reel

The Reel is to be preceded by a Strathspey. All works in this category are composed since 1910.

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Anthology | Publisher, date and place |
| FARQUHAR, P | ‘Captain Lachlan MacPhail of Tiree’ | *Donald Sutherland Collection* | Hugh McPherson, 1960, Edinburgh |
| MacKINNON, Donald  | ‘The Sound of Sleat’  | *Pipe-Major Donald MacLeod’s Collection*, Book 2 | Donald MacLeod, Glasgow |
| MacLEOD, Donald  | ‘Fiona McLeod’  | *Pipe-Major Donald MacLeod’s Collection*, Book 5 | Donald MacLeod, Glasgow |
| MacLEOD, Peter Jr | ‘Arnish Light’ | https://pipetunes.ca/tunes/arnish-light/ |  |
| McLEAN, W  | ‘Bessie McIntyre’ | *Cowal Collection of Bagpipe Music*, Book 5 | Cowal Highland Gathering Committee, Dunoon |

Hornpipe

The Hornpipe and the Jig are to be performed without a break. All works in this category are composed
since 1910.

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Anthology | Publisher, date and place |
| ANDERSON, T | ‘The Train Journey North’  | *The Royal Scots Pipe Music* | Paterson |
| CANNING, Ryan PM | ‘The Full Monty’ | http://www.pipelander.com/products-page/contemporary-pipe-music/ryan-canning-the-full-monty/ |  |
| MacINTYRE, G | ‘Lucy Cassidy’  | *John MacFadyen’s Second Collection of Bagpipe Music* | John MacFadyen, 1973, Glasgow |
| MacLEOD, Donald | ‘Pipe Major George Allan’  | *Donald MacLeod’s Collection,* Book 4 | Donald MacLeod, 1967, Glasgow |
| NIVEN, Brian | ‘Uphold the Right’ | *The Antipodes Collection (Vol. 1)* | Isa Music |

Jig

The Jig is to be preceded by a Hornpipe.

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Anthology | Publisher, date and place |
| BLARI, Murray | ‘The Green Ivy’ | *Philharmonic* | Bulk Music |
| DUNCAN, Gordon | ‘The Famous Baravan’ | *Gordon Duncan’s Tunes* | http://www.gordonduncan.co.uk/gdtunes.htm |
| JOHNSTONE, D | ‘Finlay Murchie’s Birthday’  | *Duncan Johnstone Collection*or*His Complete Collection*  | Duncan Johnstone, 1978, GlasgoworShoreglen Ltd, 2003, Glasgow |
| MacDONALD, Angus | ‘Allan Macpherson of Moss Park’ | http://svenax.net/files/sheetmusic/jigs/alan\_macpherson\_mosspark.pdf |  |
| MacLEOD, Donald | ‘The Judge’s Dilemma’  | *Pipe-Major Donald MacLeod’s Collection*,Book 2 | Donald MacLeod, Glasgow |
| MacLEOD, Donald | ‘The Bride’s Jig (Lord Dunmore)’ | *Pipe-Major Donald MacLeod’s Collection*, Book 3 | Donald MacLeod, Glasgow |

Sample program

|  |  |  |
| --- | --- | --- |
| MacDONALD of VALLAY, William | Lament for Sir James MacDonald of the Isles | Piobaireachd |
| DUNCAN, Gordon | PM Sandie Spence | Selection March |
| ANON. | Arniston Castle  | Strathspey and Reel(Note: these two tunes must be played together as one item.) |
| FARQUHAR, P | Captain Lachlan MacPhail of Tiree  |
| JOHNSTONE, D | Lucy Cassidy  | Hornpipe and Jig(Note: these two tunes must be played together as one item.) |
| Finlay Murchie’s Birthday  |
| TURRELL, Lewis | PM Frank Mackinnon | 6/8 March |