2022 VCE Music Prescribed list of notated solo works: Clarinet – B flat

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Clarinet B flat soprano as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in
the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Clarinet B flat soprano must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Clarinet B flat are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is an edition of the listed work and not a simplified version or an arrangement.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday
23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works
* Accompanied works in 20th- and 21st-century styles
* Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles.

Clarinet – B flat soprano

Unaccompanied works

At least one work must be selected from this category. Works in 20th- and 21st-century styles are indicated.

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| --- | --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) | 20/21 |
| ADAM, A | ‘Entr’acte’from *Seventeen Classical Solos for Unaccompanied Clarinet* | Fentone Music | 2:10 |  |
| ARNOLD, M | Fantasy for B flat clarinet,op. 87 | Faber | 4:15 | ✓ |
| BAERMANN, H | Adagio from *Seventeen Classical Solos for Unaccompanied Clarinet* | Fentone |  |  |
| BARRETT, J | ‘Black Stick’ | Reed Music, www.reedmusic.com | 2.30 | ✓ |
| BENNET, RR | Sonatina, any one movement  | Novello |  | ✓ |
| COCKROFT, B | ‘Blue Tongue’ | Reed Music | 4.00 | ✓ |
| DANEELS, F | *Three Improvisations for Solo Clarinet*, any one improvisation | Schott Frères  | no. 1 – 1:45, no. 2 – 2:15, no. 3 – 1:40  | ✓ |
| HARVEY, P | *Three Études on Themes of Gershwin,* any oneReference recording: *English Music for Clarinet and Piano,* Gervase de Peyer cl., Chandos Records CHAN8549 | Emerson  | no. 1 – 2:30, no. 2 – 2:35, no. 3 – 2:40 | ✓ |
| JACOB, G | *Five Pieces for Solo Clarinet*, any two to count as one work | OUP | 2:00, 1:30, 0:50, 2:10, 3:15 | ✓ |
| KOVACS, B | *Hommages*, any of:* Hommage to Bach
* Hommage to M de Falla
* Hommage to Strauss
* Hommage to Kodaly

May be played on A or B flat clarinet | DAROK EDL2103 |  | ✓ |
| PIAZOLLA, A | *Tango Etudes* nos 1 or 4. Note: Must be performed unaccompanied | Any edition | no. 1 – 3:30, no. 4 – 3:45 | ✓ |
| RAE, J | *Forty Modern Studies for Clarinet*, 32 ‘Latin Jive’ and 35 ‘Meditation’ to be played as one work | Universal Edition |  | ✓ |
| STANHOPE, P | *SNAP,* any two pieces to count as one work | Reed Music | 2:00, 1:00, 1:00 | ✓ |
| STRAVINSKY, I | *Three Pieces for Solo Clarinet,* any two pieces to count as one workMay be played on A and B flat clarinets or all on B flat clarinet | Any edition | 1:50, 1:15, 1:15 |  ✓ |
| THURSTON, F | *Passage Studies*, vol. 1, no.5 Allegro or no. 15 ‘Variations on a Russian Folk Song’ | Boosey & Hawkes |  | ✓ |

Accompanied works in 20th- and 21st-century styes

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| ARNOLD, M | Sonatina for clarinet and piano, op. 29, movements 1 or 3 only  | Alfred Lengnick | no. 1 – 2:30, no. 3 – 2:30  |
| BANKS, D | *Prologue* OR *Blues for Two* | Schott | Prologue – 2:00, Blues for Two – 2:30  |
| BERNSTEIN, L | Sonata, either movement | Witmark/Warner | 4:007:00 |
| BOZZA, E | Aria | Leduc | 3:15 |
| CAHUZAC, L | Cantilene or Pastorale cévenole for clarinet and piano | Billaudot | 5:00 |
| DANKWORTH, J | ‘Suite for Emma’, 1 – Valse or 2 – Pavane | Chester Music |  |
| DAVIDSON, L | *‘*Mediterranean Blue’ | Reed Music | 2:00 |
| DAVIDSON, L | ‘Perdy Perdy’ | Reed Music | 3:00 |
| FINZI, Gerald | *Five Bagatelles*, any one of:* no. 1 – ‘Prelude’
* no 3. – ‘Carol’

no 5. – ‘Fughetta’ | Boosey & Hawkes | 3:20, 2:00, 2:20 |
| FIRTH, Andy | Any one of:* ‘Buddy’s Boogie’
* ‘Lullaby For Laura’

‘Travellin’ Light’ | Reed MusicReed MusicReed Music | 3:30, 2:20, 2:50 |
| HILL, Mirie | ‘Come Summer’Reference recording: *On the Tide: Australian Music for Clarinet and Piano,* Phillippa Robinson (cl.), Innaminka Records | Australian Music Centre, www.amcoz.com.au | 4:25 |
| HINDEMITH, P | Any one movement from Sonata for clarinet and piano in Bb major | Schott |  |
| HOROVITZ, J | Sonatina, any movement | Novello | 5:504:004:10 |
| HUGHES, E | Scherzo tarantella from *Sonata Capriccioso* | Emerson | 3:00  |
| KATS-CHERNIN, Elena | ‘Russian Rag’ for clarinet and piano | Australian Music Centre, www.amcoz.com.au  | 3:30 |
| LUTOSLAWSKI, W | Dance Preludes*,* any two to count as one work | Chester | 1:00, 2:45, 1:20, 3:15, 2:30 |
| McCABE, J | Three pieces for clarinet and piano, op. 26, any one Reference recording: *Music for Clarinet and Piano,* Nicholas Carpenter (cl.), Herald AV Publications HAVPCD 152 | Novello | no.1 – 4:30, no.2 – 1:40, no.3 – 3:35 |
| MUCZYNSKI, R | *Time Pieces*, any one | Theodore Presser  | no. 1 – 2:40, no. 2 – 5:00, no. 3 – 2:15, no. 4 – 5:15 |
| ORLOVICH, M | ‘Flight of Fancy’ | Reed Music, www.reedmusic.com | 3:20 |
| POULENC, F | Sonata for clarinet and piano, any one  | Chester | no. 1 – 5:15no. 2 – 4:10no. 3 – 3:20  |
| READE, P | *The Victorian Kitchen Garden Suite*, preludeReference recording: *Encores*, Emma Johnston | Dorn Publications, W Elkin Music | 2.30 |
| SCHULTZ, A | *Everlasting Arms*  | Reed Music www.reedmusic.com | 2:10 |
| SPIEWAK, T | *Dawn*  | Reed Music, www.reedmusic.com | 2:30 |
| SZALOWSKI, A | Sonatina, movement no. 1 only | Chester | 2:00 |
| TEMPLETON, A | *Pocket-size Sonata* *No. 1*,any one Reference recording: *Encores 2*, Emma Johnston | Emerson Edition | 1 – 2:20, 2 – 2:50, 3 – 2:00 |

Accompanied works in Baroque, Classical, Romantic and Post-Romantic styes

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BRAHMS, J | Sonata No 1 in F minor, 2nd movement only, Sonata No2 in E flat, 2nd movement only  | Any edition | 5:00,5:00 |
| KROMMER, F | Concerto in E Flat Op 36 2nd movement only  | Any edition | 3:30 |
| LEFEVRE, JX | Sonate no. 1 in B flat, arr. Dobree, complete work to be performed, aka op. 12 no 1, **or**Sonate no. 7 in a minor, any two movements to count as one work. Note: In some editions this work is described as Sonate no. 7 in g minor (concert pitch); the clarinet part is in a minor  | Any editionAny edition | 6:30, 2:502:20, 2:00 |
| MENDELSSOHN-BARTHOLDY, F | Sonata, any one movement. Note: Cuts may be made to the piano part | Any edition | Adagio, Allegro moderato – 7:00, Andante – 4:00, Allegro moderato – 5:00 |
| MOZART, WA arr. ETTLINGER, Y | Four Church Sonatas, any one | Boosey and Hawkes  | no. 1 – 2:10, no. 2 – 2:15, no. 3 – 2:30, no. 4 – 4:45 (cadenza optional) |
| MOZART, WA | Larghetto from Clarinet Quintet  | Any edition | 6:30 |
| PIERNÉ, G | Canzonetta, op. 19 | Alphonse Leduc | 3:00  |
| RAVEL, Maurice | Piece en Forme de Habanera | Dorn Publications | 2:40 |
| RIOTTE, PJ | Concerto, movement no. 1 only | Sikorski |  |
| SCHUMANN, R | Fantasy Pieces any one | Any edition | no. I – 3:30, no. II – 3:00, no. III – 3:30  |
| SPOHR, L | Adagio from Concerto no. 1, op. 26  | Any edition | 3:30 |
| TARTINI. G, arr. JACOB, G | Concertino, any one or two | Boosey and Hawkes  | no. 1 – 2:00no. 2 – 1:30no. 3 – 2:20no. 4 – 2:00 |
| WEBER, CM von | Concerto no. 1 in F minor,op. 73, any one movement OrConcerto no. 2 in E flat major op. 74, any one movement | Any edition |  |
| WEBER, CM von | Theme and variations, op. 33, play theme and **two or more** clarinet variations  | Peters | Approx. 7:00 |

Sample programs

No. 1

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| FIRTH, A | ‘Buddy’s Boogie’ | Accompanied 20/21 |
| RAE, J | ‘Latin Jive’ and ‘Meditation’, (two pieces to count as one work) | Unaccompanied 20/21  |
| SCHUMANN, R | Fantasy Pieces, no. 2 | Accompanied BCRPR |
| LEFEVRE, X | Sonate no.1 (all) | Accompanied BCRPR |
| POULENC, F | Sonata for clarinet and piano, movement no. 3 | Accompanied 20/21 |

No. 2

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| --- | --- | --- |
| STANHOPE, P | SNAP 2 and 3 | Unaccompanied 20/21 |
| McCABE, J | Three pieces for clarinet and piano, no. 2 ‘Improvisation’ | Accompanied 20/21 |
| WEBER, CM | Concerto no. 1 in F minor, movement no. 1 | Accompanied BCRPR |
| SPOHR, L | Concerto no. 1 op. 26, 2nd movement (adagio) | Accompanied BCRPR |
| RAVEL, M | Piece en Forme de Habanera | Accompanied BCRPR |