2022 VCE Music Prescribed list of notated solo works: Contemporary Piano

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Instrument

Students perform on an acoustic piano (upright or grand).

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Contemporary piano as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year Solo performance recital examination for Contemporary piano must consist of at least five works from at least four different categories.

All works are to be performed unaccompanied.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Contemporary piano are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* In many cases, the editions identified in this list are the only editions that should be used. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work. Repeats are optional.
* The closing date for alternative works and alternative instrument applications is Wednesday
23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Popular and Rock Idiom
* Ragtime, Blues, Boogie and Gospel Style
* Latin American
* Original Works and Transcriptions
* Jazz Arrangements of Standards.

Contemporary Piano

Popular and Rock Idiom

|  |  |  |  |
| --- | --- | --- | --- |
| Composer(s)/arranger(s) | Title | Publication | Publisher |
| HUPFIELD, Herman | ‘As Time Goes By’  | *Dan Coates Complete Advanced Piano Solos* | Alfred Music[www.alfred.com](http://www.alfred.com) |
| JOHN, Elton | ‘Rocket Man’‘Benny and the Jets’ | * 1. Jazz Piano Solos Series Volume 29

2. Elton John for Classical Piano, 15 of the Rocket Man's Best Arranged by Phillip Keveren | * 1. Hal Leonard [https://print.halleonard.com.au](https://print.halleonard.com.au/products/120968/elton-john-jazz-piano-solos-v29-jps)
* 2. [https://print.halleonard.com.au/products/ 126449/elton-john-for-classical-piano-keveren-piano-solo](https://print.halleonard.com.au/products/%20126449/elton-john-for-classical-piano-keveren-piano-solo)
 |
| LENNON, John and MCCARTNEY, Paul | ‘Michelle’‘With a Little Help From My Friends’ | *The Beatles for Jazz Piano* | Wise Publications 90504[www.bookdepository.com/Beatles-For-Jazz-Piano-Beatles/9780793570492](http://www.bookdepository.com/Beatles-For-Jazz-Piano-Beatles/9780793570492)Reference:<https://trove.nla.gov.au/work/184206417?q&versionId=200619472> |
| SOLAL, Martin | *Jazz Preludes –* any one prelude | Jazz Preludes | Boosey and Hawkes |

Ragtime, Vlues, Boogie and Gospel style

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| --- | --- | --- | --- |
| Composer(s)/arranger(s) | Title | Publication | Publisher |
| BOWMAN, Euday | ‘Twelfth Street Rag’ | a. EMI Music Publishingb. AMEB CPM Keyboard Step 3 Advancing, Allans Publishingorc. *Anthology of American Piano Music*, ed. HINSON, M, Alfred | a. EMI Music Publishingb. AMEB CPM Keyboard Step 3 Advancing, Allans Publishingc. *Anthology of American Piano Music*, ed. HINSON, M, Alfred  |
| ATWELL, Winifred | ‘Dixie Boogie’ | *AMEB Piano for Leisure Grade 8* | Allans PublishingAustralian Music Examination Board (AMEB) |
| CHARLES, Ray | ‘A Bit of Soul’  | *Legendary Performers, Vol. 5 Ray Charles* | Alfred Musicwww.alfred.com |
| GRUSIN, Dave | Any of:‘Memphis Stomp‘Ray’s Blues’  | From the movie *The Firm* | Hal Leonard HL00312494 |
| JOHNSON, James | ‘Carolina Shout’  | *17 Selected Solos for Piano* | Blueblack Jazz<http://blueblackjazz.com/en/transcription/74/74-james-p-johnson-carolina-shout-transcription-pdf> |
| JOPLIN, Scott | Any one of:‘Maple Leaf Rag’ ‘Peacherine Rag’ ‘Palm Leaf Rag’ ‘The Favorite’‘Rose Leaf Rag’  | 1. Joplin - Complete Rags for Piano (Schirmer's Library of Musical Classics) Vol. 2020
2. Complete Piano Rags (Dover Music for Piano)
3. Scott Joplin at the Piano (Alfred Masterwork Edition: At the Piano)
 | 1. G. Schirmer 2. Dover3. Alfred MusicPublic domain version available at:[www.imslp.org](http://www.imslp.org) |
| MONK, Thelonious  | ‘Blue Monk’ OR‘Straight, No Chaser’ | *JAZZ BLUES – 2ND EDITIONJazz Piano Solos Series Volume 2* | Hal Leonard HL00306522 |
| PARKER, Charlie | ‘Blues for Alice’ OR‘Au Privave’  | *JAZZ BLUES – 2ND EDITIONJazz Piano Solos Series Volume 2* | Hal Leonard HL00306522 |
| PETERSON, Oscar | ‘Hymn to Freedom’  | *Jazz Piano Solos*, 2nd edition | Hal Leonard HL00672542 |
| WALLER, Thomas Wright ‘Fats’ | 1. ‘Handful of Keys’2. ‘The Joint is Jumpin’  | *Fats Waller: The Genius Of Thomas 'Fats' Waller* | Note this album has recently also been published by Alfred, but does not include Handful of Keys.The Wise publication is listed in State Library of Victoria catalogue. |
| WALLER, Thomas Wright ‘Fats’ | 1. ‘Honeysuckle Rose’ 2. ‘Smashing Thirds’ | *THOMAS “FATS” WALLERThe Great Solos, 1929-1937* | Hal Leonard: HL672370[www.halleonard.com/product/672370/thomas-fats-waller](http://www.halleonard.com/product/672370/thomas-fats-waller) |

Latin American

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| Composer(s)/arranger(s) | Title | Publication | Publisher |
| CERVANTES, Ignacio | Any two of * ‘La Carcajada’
* ‘Adios a Cuba’
* 'Los Tres Golpes'
* ‘No Me Toques’
 | *Danzas y Contradanzas* | Any editionPublic domain available at [www.imslp.org](http://www.imslp.org) |
| FARIÑAS, Carlos | ‘Son Sencillo No 1’ or ‘Son Sencillo No 2’ | *6 Sones Sencillos* | Tonos International, 1979[www.stretta-music.com/en/farinas-6-sones-sencillos-nr-281931.html](http://www.stretta-music.com/en/farinas-6-sones-sencillos-nr-281931.html) |
| JOBIM, Antonio Carlos, arr. EDSTROM, B | ‘Desafinado’ ‘Triste’  | *LATIN JAZZJazz Piano Solos Series Volume 3* | Hal Leonard HL00310621[www.halleonard.com/product/310621/latin-jazz?subsiteid=1](http://www.halleonard.com/product/310621/latin-jazz?subsiteid=1) |
| PIAZZOLLA, Astor | EITHER‘Buenos Aires Hora Cero’  |  | 1. Hal Leonard 306709Note: Extra staff is a tango *variación* for violin and may be omitted or rearranged at student’s discretion. |
| PIAZZOLLA, Astor | **OR**2. ‘Adios Nonino’**OR**3. ‘Decarismo’  |  | Boosey and Hawkes 48023139[www.boosey.com/shop/prod/Piazzolla-Astor-40-Piazzolla-Tangos-for-piano-solo/2177749](http://www.boosey.com/shop/prod/Piazzolla-Astor-40-Piazzolla-Tangos-for-piano-solo/2177749) |
| SOLAL, Martin | ‘Jazz-Bossa’ from  | 1. *Jazz-Solal III*
 | Boosey and Hawkes |

Original works and transcriptions

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| Composer(s)/arranger(s) | Title | Publication | Publisher |
| BRUBECK, Dave | EITHER ‘Blue Shadows in the Street’ from **OR***‘Blue Rondo a la Turk’*  | *Time Out and Time Further Out* | Alfred Music[www.alfred.com/time-out-the-dave-brubeck-quartet/p/00-33311](http://www.alfred.com/time-out-the-dave-brubeck-quartet/p/00-33311)/ |
| BRUBECK, D | EITHER‘Summer Song’**OR**‘In Your Own Sweet Way’  | *The Genius of Dave Brubeck* | Alfred Music[www.alfred.com/the-genius-of-dave-brubeck-book-1/p/00-TPF0130/](http://www.alfred.com/the-genius-of-dave-brubeck-book-1/p/00-TPF0130/) |
| BAILEY, Judy | ‘The Sprightly Ones’ | *AMEB Piano for Leisure Grade 8* | Allans Publishing |
| CHUA, Sonny | Any of:1. ‘Struttin’ it around’ 2. ‘The Jig is Up’ 3. ‘You Dirty Rat’  | *The Gangster Suite* | Midnight Editions |
| COREA, Corea, trans. DOBBINS, B | ‘Song for Sally’  | *Chick Corea Piano Improvisations* | Advance Music Publications, 3-89221-024-1Jazzbooks.com:[www.jazzbooks.com/mm5/merchant.mvc?Screen=PROD&Store\_Code=JAJAZZ&Product\_Code=CC1](http://www.jazzbooks.com/mm5/merchant.mvc?Screen=PROD&Store_Code=JAJAZZ&Product_Code=CC1) |
| Dargaville, Timothy | ‘Night Song’ | (Individual Work) | 1. Australian Music Centre[www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)2. National Library of Australia:<https://catalogue.nla.gov.au/Record/1658850?lookfor=Dargaville%20Tim&offset=30&max=46> |
| EVANS, Bill | ‘Waltz for Debby’  | *Bill Evans – Jazz Piano* | Wise 91954 |
| EVANS, Bill | Any one of:‘Time Remembered’ ‘Quiet Now’  | *Bill Evans: Time Remembered* | Hal Leonard HL00121885 |
| EVANS, Bill | ‘Nardis’  | *Solos for Jazz Piano* | Carl Fischer |
| GOULD, Tony | ‘For Tomorrow’ | (Individual Work) | Australian Music Centre[www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| HANCOCK, Herbie | ‘Textures’ In bars unplayable by one player, the Hancock original may be used as basis for improvisation.. | *Solos for Jazz Piano* | Carl Fischer |
| HOWARD, Luke | EITHER‘Rotations’ OR‘Portrait Gallery’  | (Individual Works) | Available through contacting Luke:[www.lukehoward.com](http://www.lukehoward.com) |
| KELLER, Andrea | ‘Deep Blue’  | (Individual Work) | Australian Music Centre[www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| LOVE, Karlin | EITHER‘A Freygish Blue’ OR‘70% Cocoa’ | (Individual Work) | Australian Music Centre[www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| NOCK, Mike | Any of: ‘Ever Distant’‘Don Sergio’s Dream‘Pogo’‘Land of the Never-Never‘Gestures’‘Cartwheels’ | *Firestarters 3 – The Mike Nock Piano Collection* | Promethean EditionsAustralian Music Centre[www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)National Library of Australia:<https://catalogue.nla.gov.au/Record/4507882> |
| WALLER, T (Fats) | ‘Christopher Columbus’ | *All That Jazz: Solos for Jazz Piano* | Carl Fischer<http://jazzbooks.com/jazz/product/SJP> |

Jazz Arrangements of Standards

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| Composer(s)/arranger(s) | Title | Publication | Publisher |
| CARMICHAEL, Hoagy, arr. BRUBECK, D | ‘Georgia on my Mind’  | All That Jazz, Solos for Jazz Piano | Carl Fischer[www.carlfischer.com/atj305-solos-for-jazz-piano.html](https://www.carlfischer.com/atj305-solos-for-jazz-piano.html) |
| CLAPP, S arr. WALLER, Thomas ‘Fats’ | ‘Girl of my Dreams’  | *The Genius of Thomas ‘Fats’ Waller* | Music Sales, 0 86001 637 4 |
| ELLINGTON, Edward (Duke) | ‘Satin Doll’ | *AMEB Piano for Leisure Grade 8* | a. Campbell Connelly orb. Allans Publishing – Australian Music Examinations Board, AMEB |
| GERSHWIN, George | ‘The Man I Love’ | *All That Jazz, Solos for Jazz Piano* | Carl Fischer[www.carlfischer.com/atj305-solos-for-jazz-piano.html](https://www.carlfischer.com/atj305-solos-for-jazz-piano.html) |
| LEGRAND, Michel, arr. BOOTH, F | ‘Watch What Happens’ | 1. *The Music of Michel Legrand*
 | Wise Productions AM25727 |
| McHUGH, J and FIELDS, D arr. PREVIN, A | ‘I’m in the Mood for Love’ from  | *The Genius of Andre Previn* | Wise Productions 0 86001 723 0 |

Sample programs

No. 1

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| *Composer* | *Title* | *Category* |
| HOWARD, Luke | ‘Rotations’ | Original Works and Transcriptions |
| PIAZZOLLA, Astor | ‘Buenos Aires Hora Cero’ | Latin American |
| JOHN, Elton | ‘Benny and the Jets’ | Popular and Rock Idiom |
| WALLER, Thomas, (Fats) | ‘The Joint is Jumpin’ | Ragtime, Blues, Boogie and Gospel Style  |
| LOVE, Karlin | ‘70% Cocoa’ | Original Works and Transcriptions |
| NOCK, Mike | ‘Cartwheels’ | Original Works and Transcriptions |

No. 2

|  |  |  |
| --- | --- | --- |
| *Composer* | *Title* | *Category* |
| HANCOCK, Herbie | ‘Textures’  | Original Works and Transcriptions |
| JOHN, Elton | ‘Rocket Man’ | Popular and Rock idiom |
| GOULD, Tony | ‘For Tomorrow’ | Original Works and Transcriptions |
| WALLER, Thomas (Fats) | ‘Honeysuckle Rose’ | Ragtime, Blues, Boogie and Gospel Style |
| FARIÑAS, Carlos | ‘Son Sencillo no 2’ | Latin American |