2022 VCE Music Prescribed list of notated solo works: Double Bass

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Double Bass as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Double Bass must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Double Bass are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday   
  23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works
* Accompanied works in 20th- and 21st-century styles
* Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles.

Double Bass

Unaccompanied works

At least one work must be selected from this section. Works in 20th- and 21st-century styles are indicated in the description.

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| --- | --- | --- |
| Composer | Title | Publisher |
| BACH, JS | *Six Suites for Cello,* any movement/s from any suite | Any edition for double bass or cello |
| BRIGHT, Colin | *Young Tree Green (a song of the republic),* version for solo double bass; composed [20/21] | Australian Music Centre [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| CARTER, Elliot | *Figment 3*; [20/21] | Boosey and Hawkes |
| DRAGONETTI, Domenico, ed. TURETSKY | *Six Waltzes* for double bass alone, any or all | McGinnis and Marx Music |
| FARQUHAR, David | ‘Three Pieces’from SLATFORD, R, ed., *Yorke* *Solos for Unaccompanied Double Bass,* vol. 1, any or all; [20/21] | Yorke (YOR80062) |
| FRYBA, Hans | *A Suite in the Olden Style for Contrabass;* any movement(s); [20/21] | Boosey and Hawkes, J. Weinberger |
| HENZE, Hans Werner | *S. Biagio 9 Agosto ore 12.07;* [20/21] | Schott (M-001-07306-6) |
| JOUBERT, Claude-Henry | *Suite No. 2 en Re Major,* any movement/s; [20/21] | Combre, Editions Henry Lemoine |
| LEACH, John | *Suite for Unaccompanied Double Bass,* any movement/s; 20/21] | Yorke Edition (YOR80040) Lemur Music |
| LEVITIN, Yuri | *Sonata, op. 58,* any movement/s; [20/21] | Schirmer |
| MAW, Nicholas | *The Old King’s Lament;* [20/21] | Yorke (YE 0078) |
| POLLARD, Mark Clement | *As if in a Dream;* [20/21] | Australian Music Centre [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| RABBATH, François | From *Solos for the Double Bassist,* any of: ‘Ode d’Espagne’ ‘Poucha Dass’  [20/21] | Liben |
| SANKEY, Stuart | ‘Guittarone’ from SLATFORD, R, ed., *Yorke Solos for Unaccompanied Double Bass,* vol. 1; [20/21] | Yorke (YOR 80062) |
| TURETZKY, Bertram | *Collage 1 for unaccompanied contrabass*. [20/21] | Elkan-Vogel Inc., Bryn Mawr, PA |
| WALKER, Nicholas | *EADG: for Solo Double Bass;* any one of these four pieces. [20/21] | Via the composer [www.nicholaswalkermusic.com/](http://www.nicholaswalkermusic.com/)  Or Ludwig Music, California |

Accompanied works in 20th- and 21st-century styles

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| Composer | Title | Publisher |
| BENSTEAD, Christopher | *Four episodes* | Yorke (YE 0085) |
| CARROLL, Ida | *Three pieces for double bass*, any one or two movements | Forsyth (FC101) |
| CHARLTON, Richard | *Binary code* | Australian Music Centre [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| CHASTANET, Jean | *Ballade Oubliée* | Billaudot (G4236B) |
| DAMASE, JM | *Marine* | Billaudot |
| ELLIOTT, Vernon | *Odd Man Out* | Yorke (YE 0015) |
| HALAHAN, Guy | *Quadrille à Trois* | Yorke |
| HESTER, Norman | *The Bull Steps Out* | Yorke (YE 0070) |
| HILL, Anthony | *Four Pieces for Double Bass and Piano*, any one or two | Stainer and Bell |
| HINDEMITH, Paul | *Sonata for Double Bass and Piano,* any movement(s) | Schott |
| HINDSON, Matthew | *Yandarra, for double bass and piano* | Faber, or Australian Music Centre |
| HUMMEL, Bertold | *Sonatine, op. 69b*, any two movements, I. Allegro, II. Andante cantabile, III. Finale capriccioso | Simrock |
| JACOB, Gordon | *A Little Concerto*, any movement/s | Yorke (YE 0032) |
| KELLY, Bryan | *Caliban* and *Arie*, either or both | Yorke (YE 0065) |
| KODALY, Zoltan | *Epigrams,* any two or three of these seven pieces | Editio Musica Budapest |
| LANCEN, Serge | *Croquis*, any two movements | Yorke (YE 0056) |
| LEITERMEYER, Fritz | *12 Essays*, op. 33, any two movements | Doblinger |
| LUTYENS, Elisabeth | *The Tides of Time,* op. 75 (1969) | Yorke (YE 0014) |
| MACONCHY, Elizabeth | *Music for Double Bass and Piano* | Yorke (YE 0017) |
| MISEK, Adolf | *Sonata No. 2 in E minor for double bass and piano;* any movement(s) | Liben Music Publishers, Cincinnati |
| PITFIELD, Thomas | *Sonatina for Double Bass and Piano;* any movement(s) | Yorke (YE 0029) |
| RAMSIER, Paul | *Divertimento Concertante on a Theme of Couperin;* any movement(s) | Schirmer |
| RATEZ, E | *Six Pièces Caractéristique*, op. 46 (no. 1 **or** 2) | Billaudot (CC995) |
| SCHULTZ, Andrew | *Suspended Preludes*, any two movements | Australian Music Centre  [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| SITSKY, Larry | *Beowulf;* any movement(s) | Australian Music Centre [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| SLATER, David | *Etude* | Australian Music Centre [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |

Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles

Baroque

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| Composer | Title | Publisher |
| BACH, JS | *Sonata*, nos 1, 2 **or** 3 for viola da gamba and piano, BWV 1027–9, any movement/s | Any edition |
| CORELLI, Arcangelo | *Sonata in D minor*,in entirety | International Music Company (1766) (printed in C minor) |
| ECCLES, Henry | *Sonata,* any two contrasting movements | Any edition |
| FESCH, William de | *Sonata in F major*,any two contrasting movements | Hofmeister |
| GALLIARD, Johann | From *Six Sonatas for Bassoon or Cello,* vol. 2, either: *Sonata No. 4 in E minor* **or**  *Sonata No. 5 in D minor* | McGinnis and Marx Music |
| GIOVANNINO | *Sonata in A minor*,at least two contrasting movements | Yorke (YE 0008) |
| HALAHAN, Guy | *Sonata in F major*,at least two contrasting movements | Yorke (YE 0009) |
| HANDEL, GF | *Sonata in C major* **or** *Sonata in G minor*,any movement/s | International Music Company (Universal) |
| MARCELLO, Benedetto | *Sonata in E minor*, in entirety | International Music Company |
|  | *Sonata in G minor*, in entirety | International Music Company |
| VIVALDI, A | *Sonata No. 2 in F major* | International Music Company (2303) |
|  | *Sonata No. 5 in E minor* | International Music Company (1472) |
|  | *Concerto in A minor, op. 3*, no. 6 | International Music Company |

Classical

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| Composer | Title | Publisher |
| BEETHOVEN, L van | *Sonatina* from ZIMMERMAN, *Solos for the Double Bass Player* | Schirmer (2557) |
| BOCCHERINI, Luigi,  ed. Sankey | *Rondo in C major* | International Music Company |
| CAPUZZI, Antonio | *Concerto for double bass*, any one or two movement/s | Any edition which is either in D major or F major (Yorke YE 0011) |
| CIMADOR, Giovanni B | *Concerto in G major*, any movement/s | Yorke (YE 0063) |
| DITTERS von DITTERSDORF, Carl | *Concerto in D major*, no. 2, any movement/s (cadenzas optional) | Yorke (YE 0059) |
| DRAGONETTI, Domenico | *Andante und Rondo*, either or both movements | Yorke; or Doblinger (DM 190) |
| HALAHAN, Guy | *Solo in D minor* | Doblinger (DM 120) |
| DRAGONETTI, Domenico | *The Famous Solo in E Minor,* either or both sections | Yorke (YE 0052) |
| KEYPER, Franz | *Romance and Rondo*, either or both | Yorke (YE 0030) |
| PICHEL, Wenzel  VANHAL, Jan Baptiste | *Concerto in C major for double bass,* any two movements  *Concerto in E Major for double bass and piano*, any one or two movements | Zimmermann  Hofmeister |

Romantic and post-romantic

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| Composer | Title | Publisher |
| BOTTESINI, Giovanni | *Arias for Double Bass and Piano*, any two | Yorke (YE 0023) |
| BOTTESINI, Giovanni | *Concerto No. 2 in B minor for double bass and orchestra,* arranged for piano accompaniment, any one or two movement/s | Breitkopf and Hartel |
| BOTTESINI, Giovanni | *Elegy in D major* | Kalmus |
| CHAPUIS, Auguste | *Fantaisie Concertante* | Durand |
| FAURÉ, Gabriel | *Après un Rêve (After A Dream)* | International Music Company |
| GRIEG, Edvard | *‘Solveig’s Song’* in *Amazing Solos for Double Bass* | Boosey & Hawkes |
| KOUSSEVITSKY, Serge | *Chanson Triste,* op. 2 | Any edition |
|  | *Humoresque,* op. 4 | Any edition |
|  | *Valse Miniature,* op. 1, no. 2 | Any edition |
| NANNY, Eduard  RACHMANINOFF, Sergei  SAINT-SAENS, Camille | *Concerto in E minor*, any movement/s  *Vocalise* Op 34, No. 14  *Allegro appassionato* Op.43 | Alphonse Leduc  International Music Company  International Music Company |

Sample programs

No. 1

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| --- | --- | --- |
| SHULTZ, Andrew | *Suspended Preludes*, no. 1 and 6 | Accompanied, 20/21 |
| DRAGONETTI, Domenico | *Six Waltzes for Double Bass*, no. 6 | Unaccompanied |
| BOTTESINI, Giovanni | *Elegy in D* | Accompanied, Romantic |
| BRIGHT, Colin | *Young Tree Green* | Unaccompanied, 20/21 |
| VANHAL, Jan Baptiste | Concerto, first movement | Accompanied, Classical |

No. 2

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| CAPUZZI, Antonio | Concerto for Double Bass, first movement | Accompanied, Classical |
| SLATER, David | *Etude* | Accompanied, 20/21 |
| TURETZKY, Bertram | *Collage 1 for Unaccompanied Contrabass* | Unaccompanied, 20/21 |
| HINDEMITH, Paul | *Sonata for Double Bass and Piano,* movements  1 and 2 | Accompanied 20/21 |
| PICHEL, Wenzel | Concerto, movements 2 and 3 | Accompanied, Classical |

No. 3

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| --- | --- | --- |
| POLLARD, Mark Clement | *As if in a Dream* | Unaccompanied, 20/21 |
| FRYBA, Hans | *Suite in the Old style*, Prelude, Allemande and Courante | Unaccompanied, 20/21 |
| HANDEL, G F | Sonata in C major | Accompanied, Baroque |
| HINDSON, Matthew | *Yandarra*, for Double Bass and Piano | Accompanied, 20/21 |
| BOCCHERINI | Rondo in C major | Accompanied, Classical |