2022 VCE Music Prescribed list of notated solo works: Drum Kit

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Drum Kit as their instrument must choose all solo works for Units 3 and 4 Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the end-of-year Solo performance recital examination for Drum Kit must consist of at least six works. The program must include at least one work from each of the following four categories:

* Snare Drum
* Drum Kit – solos
* Drum Kit – chart reading
* Using Brushes in Jazz style.

The fifth and sixth works in the program may be selected from any category.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. A sample program for Drum Kit is provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part.
* The durations and metronome indications are only a guide to performance. All durations include the performance of the repeat sections. The expression ‘duration 2:00 crotchet 132’ means that, played at a tempo of 132 crotchet beats per minute, the work should take about two minutes to perform. Most works on the list should be performed exactly as notated. Other works, particularly in the Drum Kit – solos and Drum Kit – chart reading categories, should be performed with embellishments. These embellishments are usually not indicated on the notated work but their inclusion would demonstrate an understanding of the styles represented by the work.
* The closing date for alternative works and alternative instrument applications is Wednesday   
  23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Snare Drum
* Drum Kit – solos
* Drum Kit – chart reading
* Using Brushes in Jazz style.

Instruments

It is recommended that students bring their own drum kit to the examination, including sticks, cymbals and stool, a portable playback sound system including leads and recordings on one media, for example CD or MD, in performance order. This ensures that individual equipment preferences are met. 25 minutes is allowed to set up the equipment for performance. A basic drum kit with cymbals and stool will be available at the examination venue – details available from VCAA when notices about-examination date and venue are issued.

Accompaniment

Accompaniment may be provided live by a single person playing a single instrument such as bass, piano, electronic keyboard or guitar. Some works **may** be performed with pre-recorded accompaniment. These works are identified in the list. Other works are published with CD, tape backing or notated accompaniment which **must** be used. Students should not play an accompanied work without accompaniment. The accompaniment must not include a drum kit track.

Improvisation

Some Drum Kit works include an unstructured section for an improvised solo. In performance, students will be expected to perform the unstructured sections in an appropriate style within the style of the work as a whole. The assessment will be based on performance skills, not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance of the work rather than demonstrate an open-ended concept of improvisation.

Drum Kit

Snare drum

At least **one** work must be selected from this category.

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| CIRONE, Anthony, J, ed. BRYCH, Ray | ‘Solo’ from *Portraits in Rhythm,* any of nos 2–31 | Warner Brothers (HAB00101) | between 0:58 and 2:00 |
| CORNIOLA, Frank | From *Rudiments and Motions* – *Snare Drumming up Close,* any of:   * ‘Weckl’ * ‘Faruge’ * ‘Gadd’ * ‘Time in within time’ * ‘Vinnie’ * ‘Time and groove’ * ‘Planet Virg’ * ‘Buddy’ * ‘Havana Meets the Snare Drum’ | Musictek Publications | 1:53, 2:40, 1:23, 1:43, 1:19, 2:50, 2:10, 3:24, 3:20 |
| DELECLUSE, Jacques | ‘A la Manière de No. 1 – Casse Claire (Snare Drum) et Piano’, perform with piano accompaniment | Alphonse Leduc (AL24276) | 2:00 |
| KIELY, Jordan | From *Advanced Snare Drum Solos Nos. 1–12.* Any two to count as one work | [www.jordankielydrums.com/](https://www.jordankielydrums.com/) | approx. 0.30 and 0.30 |
| SLATER, Dan | ‘Freedom Calling’ from *Songs on the Side* | Hal Leonard | 2:50 |
| WILCOXON, Charley | From *The All-American Drummer: 150 Rudimental Solos,* any of:   * ‘Solo #132’ to be performed at crotchet = 80 * ‘Solo #133’ to be performed at dotted crochet = 60 * ‘Solo #134’ to be performed at crotchet = 60 * ‘Solo #135’ to be performed at crotchet = 160 * ‘Solo #136’ to be performed at dotted crotchet = 100 | Ludwig Music (10300202) | 1:58, 2:07, 2:24, 1:48, 1:12 |

Drum Kit – solos

At least **one** work must be selected from this category.

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BENNETT, Jack | Any one of:   * *Sticky Pocket* * *Firecracker* * *Gadd’s Creatures* | Rockyhouse Media Pty Ltd [www.icanplaydrums.com/drumsolos.html](http://www.icanplaydrums.com/drumsolos.html) |  |
| CITINO, Anthony | Either *Diamond Valley Dual* or*Aaron’s Tease* Note: May be performed as a solo or a duet, with the second part performed by another drummer (live or recorded) | Rosegate Music [www.rosegate.com.au](https://portal.eduweb.vic.gov.au/vcaa/publishingcentral/VCE%20Curriculum/Music%20lists/2015/Music%20lists%202015/in%20templates/www.rosegate.com.au) |  |
| GADD, Steve | ‘The Solo’ from *Up Close* | Warner Bros. |  |
| GADD, Steve | ‘Variations on crazy army’ from *Up Close* | Warner Bros. | 1:45 |
| HICKS, David | *Airshot* | <https://www.optimumpercussion.com.au/index.php/air-shot.html> | 3:30 |
| HOULLIF, Murray | From *Contemporary Drumset Solos,* any of:   * ‘Ain’t it rich’ * ‘Just for the funk of it’ * ‘Philly’ * ‘Samba-ly’ | Kendor (21150) | 2:00, 2:15, 2:00, 2:15 |
| LATHAM, Richard | from *Advanced Funk Studies,* any one of Solo No. 3 to Solo No. 10 | Fischer | between 0:48 and 1:34 |
| MORGAN, Graham | From *Analysis of Contemporary Drumming,* any of:   * ‘Bub’ * ‘Haversack’ | Musictek Publications | 1:18, 1:38 |
| MURPHY, Mark | From *Drumkit Compositions*,any one of:   * ‘The Carlton Concerto’ * ‘Cold pies’ * ‘Moving meters’ * ‘Hint of Jazz’   Note: Works must be performed without accompaniment.The publication includes a reference CD with performances of each work. | Mark Murphy, [www.markmurphymusic.com.au](http://www.markmurphymusic.com.au) | 0.52, 1:30, 1:35, 2:20 |
| QUINLAN, Chris | ‘Cards Maketh the Accent’ from *A Game of Cards, New Drumming Ideas* ‘Solo 9’ from *Grade 6 Drumset Manual,* to be played with brushes Note: ‘Cards Maketh’ features use of double kick drum | [www.chrisquinlanmusic.com](http://www.chrisquinlanmusic.com) |  |
| SLATER, Dan | From *Songs on the Side,* any one of:   * ‘Jazz Comping Solo’ * ‘The Slightly Black Page’ | [www.drumhappy.net](http://www.drumhappy.net) | 2:25, 1:27 |

Drum Kit – chart reading

At least **one** work must be selected from this category.

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| ABERCROMBIE, John | ‘Ralf’s Piano Waltz’ from *Billy Hart: Jazz Drumming,* perform with CD backing track | Advance Music (13001)  (ISBN 3-89221-012-8) | 4:45 |
| BAILEY, Colin | *The Art of Phrasing,* any one of   * ‘Bluesalizer’ * ‘Bop Shop’ * ‘Prisione’   To be performed with CD backing track. | Hal Leonard | 3.30, 4.20, 3.30 |
| BERGAMINI, Joe | From *MD Classic Tracks* – *The World’s Greatest Drummers Note for Note*, any of:   * ‘John Bonham’ * ‘Keith Moon’ * ‘Terry Bozzio’ * ‘Vinnie Colaiuta’ * ‘Mike Portnoy’ * ‘Steve Smith’ * ‘Carter Beauford’   Note: Works may be performed with either self-sequenced backing tracks or a live accompaniment. Works are not to be performed unaccompanied. | Hal Leonard | 4:00, 3:40, 3:15, 6:40, 5:30–6:00, 5:15, 4:30 |
| COLTRANE, J,  arr. HART, B | ‘Equinox’ from *Billy Hart: Jazz Drumming*, perform with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 3:50 |
| CORNIOLA, Frank | From *Rhythm Section Drumming*, perform with CD backing track, any of:   * ‘Bon Voyage’ * ‘Complex City’ * ‘Fusion Boulevard’ * ‘Highway to Funk’ * ‘Oakland Drive’ * ‘Odd Time Journey’ * ‘Quiet Town’ * ‘Streets of Cuba’ | Musictek Publishers | 3:35, 2:48, 4:00, 3:36, 3:02, 3:29, 2:12, 3:12 |
| DOBBINS, B,  comp. HART, B | ‘Lo Flame’ from *Billy Hart: Jazz Drumming,* with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 4:10 |
| DONATI, Virgil | From note for note transcriptions in *Virgil Donati Ultimate Play-Along Drum Trax,* any one of:   * ‘Pyramids on Mars’ * ‘Native Metal’ * ‘Invasion of the Ants’ * ‘Alien Hip Hop’   Note: Simplified transcriptions must not be used. These works must be performed with the CD backing track as supplied. | Alfred Publishing | 6:10, 4:56, 6:07, 5:38 |
| FARRUGIA, Darryn | *The Groove Perspectives Play-Along*, any one of:   * ‘Mr Hands’ * ‘Little B’s Bounce’ * ‘Road to Zagora’ * ‘The Night Cat’ * ‘Squad Cars’ | [www.darrynfarrugia.com/page3/index.html](http://www.darrynfarrugia.com/page3/index.html) | 5:00, 5:10, 5:36, 3:33, 6:08 |
| GARIBALDI, David | From *The Funky Beat,* perform with CD backing track:   * ‘4-In matter’ * ‘Soca Rhumba’ * ‘Black Nine’ | Warner Bros. | 5:50, 5:55, 5:11 |
| GILLESPIE, Dizzy | ‘A Night in Tunisia’ from *Billy Hart: Jazz Drumming,* perform with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 4:15 |
| GOODWIN, Gordon | ‘Count Bubba’s Revenge’ from *Gordon Goodwin’s Big Phat Band Play-Along Series,* to be performed with CD backing | Alfred Publishing | 6:24 |
| JONES, Philly Joe | ‘Four’ from *Brian Fullen’s Jazz Standards for Drumset* to be performed with CD backing | Hal Leonard | 3:14 |
| PORCARO, Jeff | ‘Rosanna’ from *Pop-Rock Play Along* to be performed with CD backing track | Hal Leonard | 5:26 |
| PORTER, Cole,  arr. HART, B | ‘Day and Nite’ (original Night and Day) from *Billy Hart: Jazz Drumming*, perform with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 4:50 |
| RILEY, John | From *The Art of Bop Drumming,* perform with CD backing track, any of:   * ‘Last Week’ * ‘What is Thing Called’ * ‘Satch & Diz’ * ‘Out in the Open’ | Manhattan Music Publications | 5:10, 4:00, 2:48, 3:50 |
| WECKL, Dave | from *In Session with The Dave Weckl Band,* perform with  CD backing track, any of:   * ‘The Zone’ * ‘101 Shuffle’ * ‘Mud Sauce’ * ‘Designer Stubble’ * ‘Someone’s Watching’ * ‘Rhythm Dance’ * ‘Access Denied’ * ‘Song for Claire’ * ‘Big B little b’ | The Players Circle | 6:10, 6:16, 6:40, 6:12, 6:00, 6:00, 3:58, 7:00, 6:35 |
| WECKL, Dave | From *Contemporary Drummer + One,* perform with CD backing track, any of:   * ‘Island Magic’ * ‘Rainy Day’ | Warner Bros | 5:16, 4:26 |
| WECKL, Dave,  ed. BRYCH, Ray | * ‘Spur of the Moment’ | Warner Bros imprint: DCI Books | 3:33 |

Using brushes in jazz style

At least **one** work must be selected from this category.

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| Composer | Title | Publisher | Duration (min) |
| BAILEY, Colin | *The Art of Phrasing, either:*   * ‘I Hear a Rhapsody’ * ‘Circular’   Note: All solo sections to be played with brushes. Pieces to be performed with CD backing track. | Hal Leonard | 5.10, 3.52 |
| GERSHWIN, George,  arr. HART, B | ‘Embraceable You’ from *Billy Hart: Jazz Drumming,* perform with CD backing track | Advance Music, 1988 (13001) (ISBN 3-89221-012-8) | 3:30 |
| RILEY, John | From *‘The Art of Bop Drumming’* perform with CD backing track, any of: ‘October’ ‘School days’ | Manhattan Music Publications | 2:55, 2:28 |
| WECKL, Dave,  ed. BRYCH, Ray | ‘Again and Again’ from *Contemporary Drummer + One,* two CDs included, perform with CD backing track | Warner Bros | 5:24 |

Sample program

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| --- | --- | --- |
| CORNIOLA, F | ‘Faruge’ from *Rudiments and Motions* | Snare drum |
| GADD, S | ‘Variations on Crazy Army’ from *Up Close* | Drum kit solos |
| MORGAN, G | ‘Haversack’ from *Analysis of Contemporary Drumming* | Drum kit solos |
| LATHAM, R | ‘Solo #4’ from *Advanced Funk Studies* | Drum kit solos |
| CORNIOLA, F | ‘Quiet Town’ from *Rhythm Section Drumming*  (to be performed with CD Backing) | Chart reading |
| BERGAMINI, J | ‘Steve Smith’ from *MD Classic Tracks* *–  The World’s Greatest Drummers Note for Note* | Chart reading |
| RILEY, J | ‘October’ from *The Art of Bop Drumming*  (to be performed with CD backing) | Using brushes in the jazz style |