2022 VCE Music Prescribed list of notated solo works: Pianoforte

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4, and select Pianoforte as their instrument, must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Pianoforte must consist of at least four works. The program must include at least:

* two works in 20th- and/or 21st-century music styles
* one work from either the Baroque or Classical categories
* one work from the Romantic/post-Romantic category.

Sample programs

Sample programs for Music Performance are provided as advice only. The works do not need to be performed in the order listed. Sample programs for Pianoforte are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions are listed for identification purposes. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is an edition of the listed work and not
a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may
be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday
23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Works in 20th- and 21st-century styles
* Baroque
* Classical
* Romantic and post-Romantic.

Pianoforte

Works in 20th- and 21st-century styles

At least two works must be selected from this category.

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| Composer | Title | Publisher | Duration (min) |
| AXTENS, Penelope | ‘Torrent’ from *Firestarters 2, Seven New Recital Pieces for Piano* | Promethean Editions |  |
| AUFDERHEIDE, May | ‘Dusty’ from *American Women Composers: Piano Music from 1865–1915* | Hildegard |  |
| BARBER, Samuel | ‘Excursion No. 2’ from *Excursions op. 20* | Schirmer |  |
| BARTÓK, Béla | *Mikrokosmos*, any of:* vol. IV, no. 113
* vol. V, nos 128, 139
* vol. VI, nos 150, 151, 153
 | Boosey and Hawkes |  |
| BARTÓK, Béla | Sonatine, movements 1 and 2 or movements 2 and 3 | Editio Musica Budapest |  |
| BEATH, Betty | *Contrasts* | Australian Music Centre | 2:00  |
| BERG, Alban | *Sonate für Klavier*, op. 1 | Lienau |  |
| BRUBECK, Dave | ‘Strange meadow lark’‘Three to get ready’ From *Songbook Piano Solos (Dave Brubeck)* | Music Sales |  |
| BRUMBY, Colin | *Exploring* | Australian Music Centre |  |
| CHUA, Sonny | ‘Rodeo’ from *Scenes of Childhood*‘Transylvanian romp’Any one of ‘Preludio’ (Fanfare), ‘Angel’ (Intermezzo) **or** ‘Rondo night dance’ from Sonatina | Midnight Editions or Allans PublishingMidnight EditionsMidnight Editions |  |
| COPLAND, Aaron | *Scherzo Humoristique* (*The Cat and the Mouse*) | Durand, 1921 or Boosey and Hawkes |  |
| COREA, C, trans. DOBBINS, B | *Children’s Songs* – any of the following pairs to count as one work:* nos 7 and 8
* nos 17 and 18
* nos 19 and 20
 | Advance Music (09017)Recorded by ECM (ECM 1267) |  |
| DEBUSSY, C | *Preludes,* any one of no. 2 ‘Voiles’,no. 12 ‘Minstrels’ from Book I, no. 3 ‘*La puerta del Vino’*, no. 5 ‘Bruyeres’, no. 12 ‘Feux D’Artifice’ from Book II*Children’s Corner Suite*, either ‘Doctor Gradus’or ‘Serenade for the Doll’*La plus que lente* | Any editionAny edition |  |
| DURHAM, Barbara | ‘Wind Chimes’ ‘Gum trees sighing on a stormy night’from *Blowing in the Wind* | Barbara Durham Music  | 3:502:00 |
| FALLA, Manuel de | ‘Miller’s dance’ from *The Three Cornered Hat* | Chester |  |
| GERSHWIN, G, arr. GERSHWIN | From *Gershwin at the Keyboard*, any of:* ‘Fascinating rhythm’
* ‘Oh, lady be good’
* ‘Somebody loves me’
 | Warner Bros. |  |
| GERSHWIN, George | Preludes for piano, any one | Warner Bros. |  |
| GINASTERA, Alberto | *Argentine Dances*, op. 2, any of nos 1, 2, 3‘Prelude no. 3’ (Creole Dance) and ‘Prelude no. 5’ (In the First Pentatonic Mode) from *12 American Preludes*, to count as one work | DurandFischer |  |
| GRAINGER, Percy | From *Piano Album* (Centennial Ed.), any of:‘Handel in the strand’* ‘Irish Tune from County Derry’
* ‘Molly on the shore’
 | Schirmer |  |
| GREENBAUM, Stuart | *First Light* | Promethean Editions |  |
| HART, Lorenz and ROGERS, Richard, arr. PREVIN, A | ‘Blue Moon’ from *The Genius of Andre Previn* | Wise Publications |  |
| HINDEMITH, PAUL | From *Ludus Tonalis*, any of:* ‘Interludium’ (Pastorale, moderate)
* ‘Fuga Tertis in F’ (Andante)
* ‘Interludium’ (Scherzando)
 | Schott | 1:002:001:50 |
| HYDE, Miriam | *Valley of Rocks* | Australian Music Centre |  |
| HYDE, Miriam | *Forest Stream* | Any edition |  |
| HYDE, Miriam | ‘Poplar Avenue’ or ‘Woodland sketch’ from *Piano Works of Miriam Hyde* | Allans Publishing |  |
| IBERT, Jacques | ‘La Cage au Crystale’ or‘La Marchande d’eau Fraîche’ from *Histoires* | Alphonse Leduc |  |
| JOPLIN, Scott, ed. JASEN, D | From *Complete Piano Rags* , any one of‘Pineapple rag’*‘*Elite syncopation’ or‘Paragon rag’ | Dover |  |
| KABALEVSKY, Dmitri | Sonatina op. 13, no. 1, any two movements or Sonatina op. 13, no. 2, any two movements | Boosey and Hawkes or Sikorski |  |
| KHACHATURIAN, Aram | Toccata | Boosey and Hawkes |  |
| LE GALLIENNE, Dorian | Nocturne | Australian Music Centre  |  |
| MAGEAU, Mary | *Elite Syncopations* | Australian Music Centre  |  |

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| Composer | Title | Publisher | Duration (min) |
| MESSIAEN, Olivier | *Vingt Regards sur l’enfant Jésus*, no. 2 or 3Preludes,any one of:‘La Colombe’‘Le nombre léger’‘Instants défunts’or‘Plainte calme’ | DurandDurand | no. 2 – 3:00, no. 3 – 2:00  |
| MOMPOU, Federico | Any of nos 1, 2, 4 from *Canço i Dansa*‘Jeunes Filles au Jardin’ from *Scènes d’enfants* | Editions SalabertEditions Salabert |  |
| NORTON, C | *Latin Preludes*, any one of nos 3, 4 **or** 7(to be performed without CD backing)Any one of nos 3, 5 **or** **6** from *Rock Preludes* (to be performed without CD backing) | Boosey and HawkesBoosey and Hawkes |  |
| PHILLIPS, Eric | *Into the Air* | Australian Music Centre |  |
| POULENC, Francis | *Three Novelettes*, any one*Trois Mouvements Perpétuels*, any one*Trois Pièces*, any one | ChesterChesterHuegel |  |
| PROKOFIEV, Serge | *Ten Pieces op. 12,* any one of nos 2, 7 **or** 10*‘Visions Fugitives’*,op. 22, two movements to count as one work, eithernos 1 ‘Lentamente’ and 4 ‘Animato’ornos 13 ‘Allegretto’ and 14 ‘Feroce’ornos 19 ‘Presto agitatissimo e molto accentuato’ and 20 ‘Lento irrealmente’ | Anton Benjamin **or** Forberg (available in separate sheets)Any edition |  |
| RAVEL, M | ‘Forlane’ or ‘Menuet’ from *Le Tombeau de Couperin* | Any edition |  |
| RITCHIE, Anthony | ‘Four Poems of Spring’,either no. 1 ‘Spring Dance’ or no. 2 ‘Gigue’ from *Firestarters 1, 14 Piano Miniatures* | Promethean Editions |  |
| SCHÖENBERG, Arnold | *Kleine Klavierstücke op. 19*, at least two movements of the sixSuite op. 25, any movement | UniversalUniversal |  |
| SCULTHORPE, Peter | ‘Mountains’no. 2 ‘Night’ and no. 3 ‘Stars’ from *Night Pieces*, to count as one work*Sonatina’*, movements 1 and 2 or movements 2 and 3Any of ‘Djililie’ ,‘Callabonna’in *3 Pieces for Piano* | Faber, 1982FaberLeeds MusicFaber | 4:00–5:003:007:305:50 |
| SHEARING, George, arr | ‘Over the rainbow’ from *The Genius of George Shearing* | Wise Publications |  |
| SHOSTAKOVICH, Dmitri | Preludes op. 34, nos 2 or 24 from *24 Preludes* *Three Fantastic Dances,* op. 5, complete | Boosey and HawkesAnglo-Soviet Music PressAny edition | 1:00–2:00 each |
| SITSKY, Larry | *Little Suite for Piano* (in five movements), at least two movements to count as one work‘Mist’ from *Bagatelles for Petra**Seven Statements*, any one movement | Australian Music CentreG RicordiAustralian Music Centre |  |
|  | Etudes, any of: op. 2, no. 1 in C-sharp minorop. 42, no. 2 in F-sharp minorop. 65, no. 2 in C-sharp major | Dover  |  |
| SUTHERLAND, Margaret | Sonatina for piano, any two movements in *Piano Music of Margaret Sutherland*‘Valse Descant’in *Piano Music of Margaret Sutherland*Any two movements from ‘First Suite’ to count as one work, in *Piano Music of Margaret Sutherland* | Allans PublishingAllans PublishingAllans Publishing | Each movement is 2:00 3:11 |
| VILLA-LOBOS, Heitor | From *A Próle do Bébé* *no. 1*:no. 6 ‘A Pobresinha, a boneca de trapo’ **or**no. 7 ‘Lo Polichinello’  | Kalmus |  |
| WALLER, T, arr. WALLER, T | ‘Handful of Keys’ or ‘Ain’t misbehavin’’ from *The Genius of Thomas ‘Fats’ Waller* | AM939246ISBN 9780711959811 |  |
| WILLIAMSON, Malcolm | ‘Theatres’ from *Five Preludes for Piano*  | Josef Weinberger |  |

Baroque

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| Composer | Title | Publisher | Duration |
| BACH, JS | Prelude from English Suite no. 2 in A minor,BWV 807Any of Prelude, Allemande, Courante, Gigue fromEnglish Suite no. 3 in G minor*,* BWV 808Any of Allemande, Courante, Gigue fromFrench Suite no. 6 in E major, BWV 817Any movementfrom *Partita no. 1 in B Flat*,BWV 825Any movement from *Partita no. 2 in C minor,* BWV 826G minor sinfonia, BWV 797 *(Three Part Inventions)*Fantasia in C minor,BWV 906Any of these Preludes and/or Fugues from *Das Wohltemperierte Klavier**Book 1:* no. 2 in C minor, BWV 847no.5 in D major BWV 850no. 15 in G major,BWV 860no. 21 in B-flat major, BWV 866no. 22 in B-flat minor, BWV 867no. 23 in B major,BWV 868*Book 2:* no. 1 in C major, BWV 870no. 5 in D major, BWV 874no. 12 in F minor,BWV 881no. 20 in A minor,BWV 889 | Henle Verlag or Bärenreiter or Weiner UrtextHenle Verlag or Bärenreiter or Weiner UrtextHenle Verlag or Bärenreiter or Weiner UrtextHenle Verlag or Bärenreiter or Weiner Verlag or Bärenreiter or Weiner UrtextHenle Verlag or Bärenreiter or Weiner UrtextHenle Verlag or Bärenreiter or Weiner Urtext |  |
| HANDEL, GF | Suite no. 3 in D minor(HG. II/i/3), any of ‘Allemande’ (G. 114), ‘Courante’ (G. 115), ‘Presto’ (G. 117) in *Georg Frideric Handel*Suite no. 8 in F minor (HG. II/i/8), **either** ‘Allemande’ (G. 195) **or** ‘Gigue’ (G. 197) in *Georg Frideric Handel*Suite no. 5 in E major (HG. II/i/5), final movement, ‘Air with Five Variations’ *Harmonious Blacksmith* (G. 148) in *Georg Frideric Handel* | Dover DoverDover |  |
| SCARLATTI, D | Sonatas, any of:K. 64/L. 58, D minor, AllegroK. 421/L. 252, C major, AllegroK. 450/L. 338, G minor, AllegrissimoK. 531/L. 430, E major, AllegroK. 446/L. 433, F major, AllegrissimoK. 13/L. 486, G major, Presto | Any Urtext editionKirkpatrick, R (ed.), Schirmer |  |

Classical

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| Composer | Title | Publisher | Duration |
| BEETHOVEN, L van | *Sonatas,* any of:op. 2, no. 1 in F minor, movement 1 or 2op. 10, no. 1 in C minor, movement 1 or 3op. 10, no. 2 in F major, movement 1 or 3op. 10, no. 3 in D major, movement 1 or 3op. 13 in C minor, movement 3op. 14, no. 1 in E major, movement 1 or 3op. 14, no. 2 in G major, movement 1op. 22 in B-flat major, movement 3, Minuet and Trio op. 111, movement 1 Bagatelles op. *126,* any one | G Henle Verlag or Petersor Weiner UrtextAny edition |  |
| CLEMENTI, Muzio | Sonata in g minor op. 7, no. 3, movements 1 **or** 2 Sonatina op. 36, any one of no. 5 or no. 6 | Henle VerlagHenle Verlag or Allans 0014 |  |
| HAYDN, JF | Sonatas,any of:F major Hob XVI /23 movement 1 or 3B minor Hob XVI /32 movement 1 or 3D major Hob XVI /37 movement 1 or 3E-flat major Hob XVI /49 movement 1C major Hob XVI /50 movement 1 or 3D major Hob XVI/51, movement 1E-flat major Hob XVI / 52 movement 1 or 3 | Any edition |  |
| MOZART, WA | Fantasia in C minor K. 396Fantasia in D minor K. 397Rondo in D major K. 485Sonatas, any ofK. 279 in C major, movement 1K. 284 in D major, movement 1K. 311 in D major, movement 1K. 332 in F major, movement 1K. 333 in B-flat major, movement 1 or 3 | Henle Verlag or Weiner Urtext Henle Verlag or Weiner Urtext Henle VerlagHenle Verlag or Weiner Urtext |  |

Romantic and post-Romantic

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| Composer | Title | Publisher | Duration |
| ALBENIZ, I | *España op. 165,* either:‘Malagueña’ or‘Zortzico’Any of *Chants d’Espagne op. 232* | EMIor Dover International Music Company |  |
| BEACH, A | Any of:‘Dreaming’ op. 15, no. 3‘Sous les Etoiles’, op. 65, no. 4in *American Women Composers, Piano Music from 1865–1915* | Hildegard |  |
| BRAHMS, J | Ballade op. 10, no. 1 in D minor*Waltzes, op. 39,* any of the following pairs to count as one work: nos 1 and 2nos 3 and 7nos 11 and 15*Intermezzi,* any of:op. 76, nos 3, 4, 6, 7op. 118, no. 1 in A minor, no. 2 in A majorop. 119, no. 2 in E minor | Peters or Henle Verlag or AlfredPetersPeters | Each waltz is 1:00–2:00 |
| CHOPIN, F | *Études,* any of:op. 10, no. 3 in E majorop. 10, no. 5 in G-flat majorop. 10, no. 6 in E-flat minorop. 25, no. 1 in A-flat majorop. 25, no. 7 in C-sharp minor*Trois Nouvelles Études,* posthumous, any oneAny ofNocturne in F-sharp major,op. 15, no. 2,Nocturne in G minor, op 15 no. 3Nocturne in E minor(posthumous), op. 72, no. 1 Any of Mazurka in A minor,op. 17, no. 4Mazurka in C-sharp minor,op. 63, no. 3Any ofPolonaise in C-sharp minor,op. 26, no. 1 Polonaise in A major, op 40, no 1Polonaise in C minor, op. 40, no 2Any of Prelude in D-flat major,op. 28, no. 15Prelude in A-flat major, op. 28, no. 17Waltz in C-sharp minor,op. 64, no. 2Waltz in A-flat major,op. 69, no. 1Waltz in E minor, posthumousFantasie Impromptu, op. 66 | Any editionAny editionAny editionAny editionAny editionAny edition |  |
| FAURÉ, G | *Impromptu in F minor,* op. 31, no. 2Nocturne in E flat, op. 36, no. 4 | Hamelle from Alphonse Leduc or Peters | 7:12 |
| FIELD, J | Nocturne in C minor,H. 25, no. 2 | Kalmus |  |
| GRANADOS, E | Andaluza from *Danza Españalos* vol. 1, no. 5 (Note: in some editions this is vol. 2, no. 2) ‘Galante’ from *Danza Españalos,* vol. 1, no. 1 | DoverDover |  |
| GRIEG, E | Any one of:*Lyric Pieces,* op. 43: ‘Butterfly’‘Solitary traveller’‘In my native country’‘Little bird’‘Erotikon’ ‘To the spring’*Lyric Pieces*, op 65:no 3 ‘Melancholy’ | Peters or Schott or Henle Verlag |  |
| HENSEL-MENDELSSOHN, Fanny | Sonata in G minor(1843), movement 1 | Furore (146) |  |
| LISZT, F | Consolation in E major,no. 1 orConsolation in D-flat major,no. 3*Sonetta del Petrarcano,* no. 104Transcendental Etude in C minor*Preludio no. 1Valse Oublié no. 1* | Any editionSchirmerPeters or Henle VerlagSchott |  |
| MENDELSSOHN, F | Scherzo in E minor from Fantasies, op. 16, no. 2Any of *Songs Without Words*op. 38*,* no. 4 in A majorop. 67, no 1 in E-flat majorop. 85 no 4 in D majorop. 102 no. 4 in G minor | Any editionAny edition | 2:00–3:00 each |
| RACHMANINOV, S | From *Piano Collection: Rachmaninov*, any of:no. 1 Elégieno. 3 Mélodieno. 4 PolichinellePrelude in C-sharp minor, op. 3, no 2 Prelude in B major,op. 32, no. 11Prelude in D major, op. 23, no. 4 | SchottAny edition |  |
| SCHUBERT, F | Impromptu in A flat,op. 142, no. 2, D 935 ,no. 2*Six Moments Musicaux,* op. 94, D 780*,* any oneSonatas,movement 1, from any of:op. 143, D 784 in A minorop. 164, D 537 in A minorop. 120, in A major | Any editionAny editionAny edition |  |
| SCHUMANN, C | Romance in A minor (1853)Mazurka, op. 6 no. 3 in G minor | Breitkopf and Hartel |  |
| SCHUMANN, R | *Blumenstück* op. 19*Fantasiestücke,* op. 12*,* any movementFrom *Waldszenen,* op. 82, any of:no. 1 ‘Eintritt’no. 3 ‘ Einsame Blumen’no. 7 ‘Vogel als Prophet’ from *Kinderscenen,* any of the following pairs to count as one work:nos 1 and 2nos 6 and 7nos 9 and 12 | HenleAny editionAny editionAny edition | 3:00–4:00 for each pair |
| SCRYABIN, A | Etudes, any of: op. 2, no. 1 in C-sharp minorop. 42, no. 2 in F-sharp minorop. 65, no. 2 in C-sharp majorin SCRYABIN, A, *Complete Preludes and Etudes for Piano Solo* | Dover  |  |
| SCRYABIN, A | Any of:‘Preludes op. 11’ nos 2, 4, 5, 10, 14, 22 in SCRYABIN, A, *Complete Preludes and Etudes for Piano Solo* | Dover |  |
| TCHAIKOVSY, P | *The Seasons,* op. 37b, any one of:‘March: Song of the Lark’‘April: Lily of the Valley’ (aka ‘Snowdrop’)‘January: At the Fireside’orChanson triste op.40 no.2orDanse caracterisitique op.72 no.4 | Any edition | 3:00 each |

Sample programs

No. 1

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| SUTHERLAND, M | Valse Descant’ | 20/21 |
| BACH, J S | Prelude no. 12 in F minor BWV 881 from *Das Wolhltemperierte Klavier,* Book 2 | Baroque |
| HAYDN, F J  | Sonata in C major,Hob SVI/50, 1st movement  | Classical |
| SCHUBERT, F. | Impromptu in A Flat Op. 142 No. 2, D935, No. 2 | Romantic/Post Romantic |
| BARTOK, B | Bulgarian Rhythm No 153 from Mikrokosmos Vol. 6 | 20/21 |

No. 2

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| MOZART, W A | Sonata in D major, K. 311, movement 1 | Classical |
| TCHAIKOVSKY, P | ‘March: Song of the Lark’ from *The Seasons* | Romantic and post-Romantic |
| AXTENS, Penelope | ‘Torrent’ from *Firestarters 2, Seven New Recital Pieces for Piano* | 20/21 |
| SCULTHORPE, P | ‘Callabonna’ in *Three Pieces for Piano* | 20/21 |
| SHOSTAKOVICH, D | Prelude no 24 from *Preludes* op. 34 | 20/21 |