2022 VCE Music Prescribed list of notated solo works: Saxophone – Tenor

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Saxophone – Tenor as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Saxophone – Tenor must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Saxophone – Tenor are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional.
* The closing date for alternative works and alternative instrument applications is Wednesday   
  23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works
* Accompanied works in 20th- and 21st-century styles
* Accompanied works in Baroque, Classical, Romantic and post-Romantic styles.

Saxophone – Tenor

Unaccompanied works

At least one work must be selected from this category. Works in 20th- and 21st-century styles are indicated.

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| --- | --- | --- | --- | --- |
| Composer | Title | Publisher | Duration | 20/21 |
| BACH, J S | Suite No. 1,any one of: Prelude, Sarabande, Minuet 1 and 2 (played with da capo) **or** Suite No. 3: Bourree 1 and 2 to count as one work, | trans. LONDEIX, J.M., Henri Lemoine  or  trans. RICKER, R., Dorn Publishing | Suite 1: Prelude – 1:40, Sarabande – 1:30,  Minuet 1 and 2 with da capo 3:30  Suite 3: Bourrée 1 and 2 –3.45 |  |
| CARAVAN, R | No. 1 – ‘Ballad in Color’  **or**  No. 6 – ‘Blue Episode’  from Paradigms 1 for Saxophone’ in *Ten Graded Compositions Using Contemporary Techniques* | Dorn Publishing | No. 1 – 3:00 No. 6 – 2:45 | ✓ |
| COCKCROFT, B | *Foreign* | Reed Music: | 4:00 | ✓ |
| DAVIDSON, L | *The Autumn Cannonball* | Reed Music: | 2:10 | ✓ |
| KARG-ELERT, S | Either IX ‘Arlecchino’ or XXIII ‘In modo Misolidio’  from *25 Caprices op. 153 and an Atonal Sonata* | Southern Music | IX – 1.30 XXII – 1:15 | ✓ |
| NODA, R | Improvisation 1 for Solo Saxophone | Alphonse Leduc | 3:00 | ✓ |
| PARISI, S arr. IASILLI, G | No. 1 or No. 5 from *40 Technical and Melodious Studies for Saxophone or Oboe,* Book 1 | Southern Music | 1 – 2:30 5 – 2:00 |  |
| RAE, J | No. 6 ‘Tabasco’ or no.7 ‘If Only’ from *12 Modern Études for Solo Saxophone* | Universal Edition |  | ✓ |
| TELEMANN, GF trans. FOURMEAU, J | No. 1 from *12 Fantasies for Saxophone* | BILLAUDOT | 3:30 |  |
| VAN ROSS, P | *Slipped Lip* | Music Allsorts | 1:15 | ✓ |

Accompanied works in 20th- and 21st-century styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration |
| ABBOTT, K | *Autumn Song* | Reed Music | 3:45 |
| BARRETT, J | *Slinky Stick for Tenor Sax and Piano* | Reed Music | 2:15 |
| BEN-HAIM, Paul | *Three Songs Without Words*, No. 1 and/or No. 2 | Israeli Music | No. 1 – 3:45 No.2 – 2:45 |
| CARAVAN, R | *Quiet Time* | Ethos Publication | 4:30 |
| CLARKSON, G | *Battle Hymn* | Reed Music | 4:30 |
| CLÉRISSE, R | *Sérénade Variée* | Alphonse Leduc | 2:20 |
| COWLES, C | *Of Spain* *for Tenor Saxophone and Piano* | Studio Publications | 4:00 |
| COWLES, C  (ed. HARVEY, P) | ‘Three Sketches From Bala’*,* from *Saxophone Solos for Tenor* vol. 2, any one or more | Chester | I Bala Breeze – 2:15 II Bala Ballad – 1:45 III Bala Bounce – 1:15 |
| DAVIDSON, L | Any one or more of:  *The Listener*  *Perdy Perdy* | Reed Music: [www.reedmusic.com](http://www.reedmusic.com) | *The Listener* – 4:15 *Perdy Perdy* – 3:00 |
| DI PASQUALE | Sonata,1st movement only | Any edition | 4:30 |
| DUBOIS, P M | *Vieille Chanson et Rondinade,* either or both movement/s | Billaudot | No. 1 – 2:00  No. 2 – 2:00 |
| DUCKWORTH, W | *Pitt County Excursions,* any 2 or more movements to count as one work | Seesaw Music | No 1 – 1:00 No 2 – 1:00 No 3 – 0:30 No 4 – 1:00 |
| HARTLEY, W | *Poem for Tenor Saxophone & Piano* | Tenuto | 3:30 |
| HARVEY, P | ‘Rue Maurice-Barteaux’*,* from *Saxophone Solos for Teno*r vol. 2 | Chester | 3:15 |
| GREENBAUM, S | *Noyz in th’ ‘Hood* | Reed Music |  |
| MINTZER, B | From *14 Blues and Funk Etudes for B flat instruments,* either:No. 1 ‘Shuffle De Funk’ To be performed with Trio version, without recorded soloist part, from accompaniment CD  **or** From *14 Jazz and Funk Etudes for B flat instruments* No. 9 ‘Rhythm Changes – What’s The Word?’ To be performed with Trio version, without recorded soloist part, from accompaniment CD: track 24 | Warner Bros | No. 1 – 4:30 No. 9 – 3:15 |
| PAUL, G | *Estilian Caprice* | Rubank | 4:15 |
| PAUWELS, M | Serenade | Editions Andel Uitgave | 5:00 |
| PRESSER, W | Rhapsody for tenor saxophone and piano | Tenuto | 3:30 |
| ROLLINS, S | ‘St Thomas’ from *Sonny Rollins Signature Licks* to be played with Track 9 with rhythm section only (left channel) | Hal Leonard | 2:15 |
| SNIDERO, J | ‘Passage’ from *Jazz Conception for Tenor Saxophone* (21 solo etudes)  to be played with Track 23  Note: the CD doesn’t have accompaniment tracks and must be edited to create a backing track by removing the right channel  \or  ‘Bird’s Ballad’ from *Intermediate Jazz Conception* (15 solo etudes) to be played with track 26  Note: the CD doesn’t have accompaniment tracks and must be edited to create a backing track by removing the soloist part from the right channel | Advance Music | Passage 1:45  Ballad 2:45 |
| VILLA-LOBOS, H | *Fantasia,* 2nd movement | Peermusic | 3:00 |

Accompanied works in Baroque, Classical, Romantic and post-Romantic styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration |
| DEMSERSSEMAN, J | *Premiere Solo* Andante et Bolero | Lemoine | 4:00 |
| FIOCCO, JH trans. LONDEIX, J M | Concerto pour Cello,any one or more movements | Schott Frères | no. 1 – 3:15,  no. 2 – 3:30,  no. 3 – 2:45,  no. 4 – 2:00 |
| GRANADOS, E arr. TEAL, L | ‘Playera’ from *Solos for the Tenor Saxophone Player* | Hal Leonard | 4:00 |
| HANDEL, GF arr. LONDEIX, JM | Sonata in G minor, op. 1 No. 6 HWV 364, aka *Sonata in Sol mineur,* any one or two movements | Alphonse Leduc | no. I – 2:10,  no. II – 2:30,  no. III – 0:45,  no. IV– 1:15 |
| SAINT-SAENS, C arr. TEAL, L | Allegro appassionata from *Solos for the Tenor Saxophone Player* | Hal Leonard | 4:30 |
| SINGELEE, JB adapted. VOXMAN, H | Solo de Concert, op. 83 | Rubank | 4:00 |

Sample programs

No. 1

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| --- | --- | --- |
| TELEMANN, GF | No. 3 from *12 Fantasies for Saxophone* | Unaccompanied BCRpR |
| GRANADOS, E | ‘Playera’ from *Solos for the Tenor Saxophone Player* | Accompanied BCRpR |
| CARAVAN, R | *Quiet Time* | Accompanied 20/21 |
| DUCKWORTH, W | *Pitt County Excursions*, movements 2, 3 and 4 | Accompanied 20/21 |
| MINTZER, B | No. 1 Shuffle De Funk’, from *14 Jazz and Funk Etudes for B flat instruments* | Accompanied 20/21 |

No. 2

|  |  |  |
| --- | --- | --- |
| DEMERSSEMAN, J | *Premiere Solo: Andante et Bolero* | Accompanied BCRpR |
| RAE, J | ‘If Only…’from *12 Modern Études for Solo Saxophone* | Unaccompanied 20/21 |
| PRESSER, W | *Rhapsody* | Accompanied 20/21 |
| HANDEL, G | *Sonata in G minor, Op. 1, No 6 HWV 364*, movements 1 and 2 | Accompanied BCRpR |
| GREENBAUM, S | *Noyz in th’ ‘Hood* | Accompanied 20/21 |